

4-H Calendar Program

In order by year

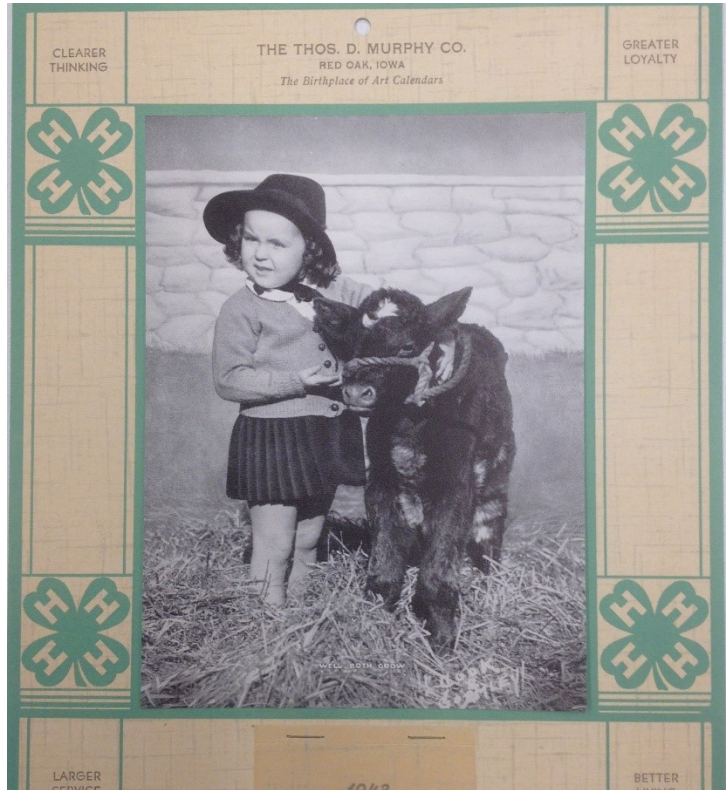


Photo digitized from the salesman's calendar on the right. Digital photo of the oldest 4-H calendar that we have seen.

Year of Calendar:	1942
Year Painted:	N/A
Calendar Company:	Thos. D. Murphy
Title:	"Two-time winner"
Subject:	Boy asleep in the stall (probably at fair) with his Hereford
Artist:	Unknown
Artist life (dates):	
Signature and location:	TDM Co USA
Size of art (unframed):	
Medium:	Photo of Printed Salesman's calendar
Framed/Unframed:	framed
Provenance:	Currently the oldest 4-H calendar on record. Purchased from local antiques mall in Springfield, Ohio by Allen Auck for his private 4-H calendar collection. Digitized images donated to National 4-H History Preservation database in 2017.
Presentation History:	
Information on back:	
Calendar Description:	Hanging calendar with black and white photo and reverse illustrations on a beige background on each side with green highlights and 4-H clovers. The calendars given to clients and 4-H families would have the name of the company who bought and distributed the calendar in the block at top which now contains the Thos. D. Murphy Co. information.
Marketing:	
Estimated Value:	
Condition, art & frame:	N/A
Current Location:	Property of Allen Auck, State 4-H staff, Ohio



Digitized image of the photograph from the calendar at right.

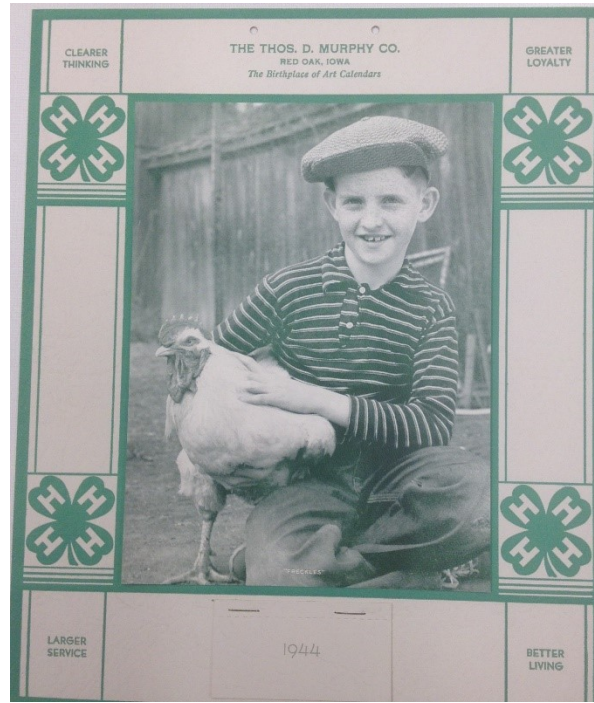


Digitization of top section of a salesman's copy of 1943 4-H calendar.

Year of Calendar:	1943
Year Painted:	N/A
Calendar Company:	Thos. D. Murphy
Title:	"We Both Will Grow"
Subject:	Small girl with a calf
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Scan of Printed Salesman's copy
Framed/Unframed:	Unframed
Provenance:	Purchased from local antiques mall in Springfield, Ohio by Allen Auck for his private 4-H calendar collection. Digitized images donated to National 4-H History Preservation database in 2017.
Presentation History:	
Information on back:	
Calendar Description:	Hanging calendar with black and white photo and reverse illustrations on a beige background on each side with green highlights and 4-H clovers. The calendars given to clients and 4-H families would have the name of the company who bought and distributed the calendar in the block at top which now contains the Thos. D. Murphy Co. information.
Marketing:	
Condition, art and frame:	N/A
Current Location:	Property of Allen Auck, State 4-H staff, Ohio



Digitized photo from the calendar on right.



Top section of an early Salesman's 4-H wall calendar.

Year of Calendar:	1944
Year Painted:	N/A
Calendar Company:	Thos. D. Murphy
Title:	"Freckles"
Subject:	Boy holding a chicken
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Printed Salesman's copy of a black and white photo framed with an off-white border containing a 4-H clover in each corner and an exterior and interior border of green. The slogan for each of the four Hs appears in each corner above or below the clovers.
Framed/Unframed:	Unframed
Provenance:	Purchased from local antiques mall in Springfield, Ohio by Allen Auck for his private 4-H calendar collection. Digitized images donated to National 4-H History Preservation database in 2017.
Presentation History:	
Information on back:	
Calendar Description:	Hanging calendar with black and white photo and reverse illustrations on a beige background on each side with green highlights and 4-H Clovers. The calendars given to clients and 4-H families would have the name of the company who bought and distributed the calendar in the block at top which now contains the Thos. D. Murphy Co. information.
Marketing:	Unknown
Condition, art and frame:	N/A
Current Location:	Property of Allen Auck, State 4-H staff, Ohio



Digital photograph from printed wall calendar on right.



Top section of salesman's 4-H wall calendar.

Year of Calendar:	1945
Year Painted:	N/A
Calendar Company:	Thos. D. Murphy
Title:	"Pigs is pigs"
Subject:	Boy holding a piglet
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Scan of Printed Salesman's copy
Framed/Unframed:	Framed
Provenance:	Purchased from local antiques Mall in Springfield, Ohio by Allen Auk for his private 4-H calendar collection. Digitized images donated to National 4-H History Preservation database in 2017.
Presentation History:	
Information on back:	
Calendar Description:	Hanging calendar with black and white photo and on an off-white background with green borders and 4-H Clovers in each corner. The calendars given to clients and 4-H families would have the name of the company who bought and distributed the calendar in the block at top which now contains the Thos. D. Murphy Co. information.
Marketing:	
Condition, art and frame:	N/A
Current Location:	Property of Allen Auk, State 4-H staff, Ohio



Image from a member/leader calendar. Member/leader calendar.



Presentation of original painting.

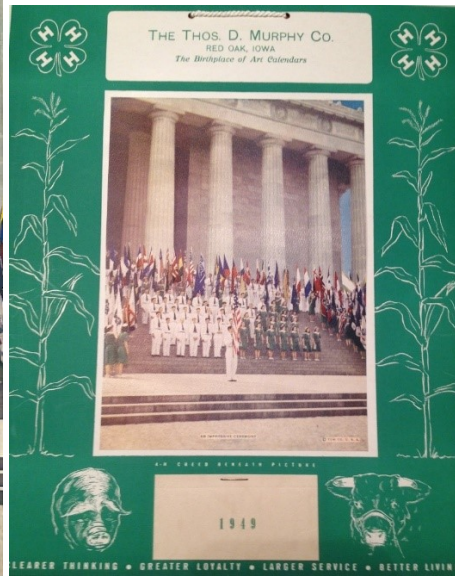


Part of article in 1956 4-H news.

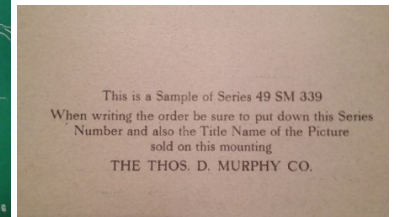
Year of Calendar:	1949
Year Painted:	1947 (estimate)
Calendar Company:	Brown & Bigelow
Title:	
Subject:	Young man and young woman wearing official uniforms of the time with the 4-H badge placed over their hearts as a part of the uniform.
Artist:	Douglass Crockwell
Artist life (dates):	American, 1904-1968, Glen Falls NY: Painter, illustrator, designer. Crockwell studied at Washington University in St Louis and the St Louis School of Fine Arts. He painted the art for the first four nationally-recognized 4-H calendars for Brown & Bigelow Calendar company. His paintings can be seen in museums nationwide and in the permanent collection of the Smithsonian. He is recognized as an "Illustration Luminary" by the National Museum of American Illustration (NMAI). For more information click on https://americanillustration.org/project/douglass-crockwell/
Signature and location:	(Douglass Crockwell) stamped bottom right
Size of art (unframed):	Unknown
Medium:	
Framed/Unframed:	
Provenance:	The best image we have of this calendar art is an actual leader/member calendar; the image also appeared as a part of the annual advert about the calendars in the 1948 issue of <i>National 4-H News</i> and the photograph of the original art being presented by Guy Noble to M. L. Wilson.
Presentation History:	
Information on back:	N/A
Calendar Description:	
Marketing:	
Condition, art and frame:	Unknown
Current Location:	4-H does not have (or know the location of) this original art. Digitized material is stored on the National 4-H History Preservation Website. Anyone who has information about the original art is asked to contact the History team at info@4-HHistoryPreservation.com



Color photograph digitized from printed calendar.



Top section of hanging salesman's calendar. Information printed on back.



Year of Calendar:	1949
Year Painted:	N/A
Calendar Company:	Thos. D. Murphy
Title:	
Subject:	National 4-H Conference attendees who reached voting age are honored on the steps of the Lincoln Memorial
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph, printed salesman's copy
Framed/Unframed:	Unframed
Provenance:	Purchased from local antiques Mall in Springfield, Ohio by Allen Auck for his private 4-H calendar collection. Digitized images donated to National 4-H History Preservation database in 2017.
Presentation History:	
Information on back:	(pictured above) "This is a Sample of Series 49 SM 339[,] When writing the order be sure to put down the Series Number and also the Title Name of the Picture sold on this mounting. The Thos. D. Murphy Co."
Calendar Description:	Hanging calendar with color photo and reverse illustrations on a green background on four sides. The calendars given to clients and 4-H families would have the name of the company who bought and distributed the calendar in the block at top which now contains the Thos. D. Murphy Co. information.
Marketing:	
Condition, art and frame:	N/A
Current Location:	Property of Allen Auck, State 4-H staff, Ohio



ON BEHALF of 4-H members of the county, two Maryland clubsters, William Curry of Queens Anne and Madeline Feucht of Elkton, as pictured above, presented the painting for the 1950 national 4-H calendar to Director of Extension M. L. Wilson for hanging in the conference room of the Federal Cooperative Extension Service in Washington last November. Printing of an annual 4-H calendar received approval of

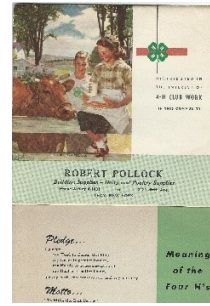
the Committee on Organization and Policy of the Land Grant Colleges and State directors of Extension, and is being conducted with the cooperation of the National Committee on Boys and Girls Club Work of Chicago. The production and distribution are to be carried out by Brown & Bigelow, St. Paul, who recently reported that 425,000 roundly of the 1949 record calendar and 390,000 of all styles were sold.



BANKS AND other business houses of Marshall county, Ind., sponsored distribution of the national 4-H calendar to clubs of the county, as reported by the Farmer's Exchange. Glen Lemler, right, cashier of the First State Bank of Bourbon is shown presenting one of the calendars to Keith Stackhouse and May Koontz, presidents of the boys' and girls' clubs of the county. Nationwide calendar sale for 1948 exceeded a million and a half pieces.

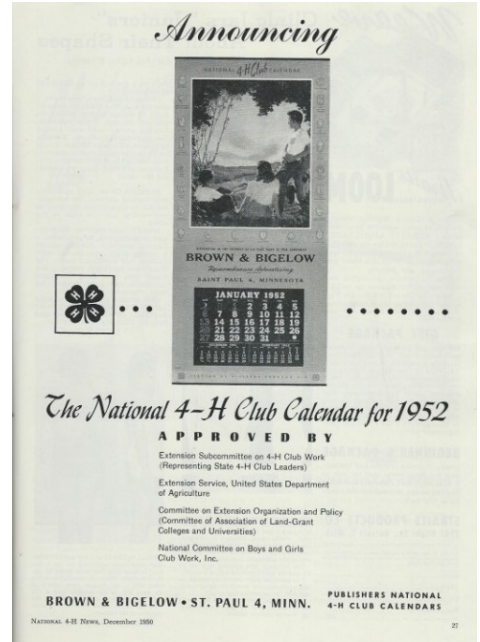
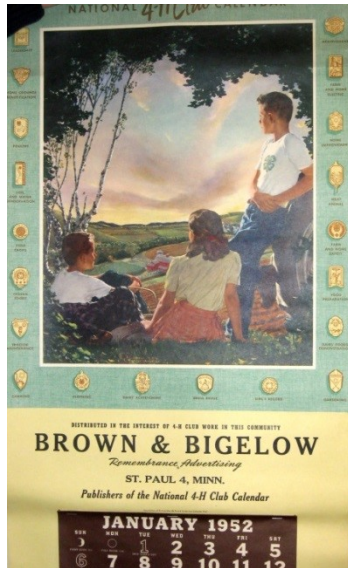
Image from framed reprint of original art. Newsletter copy of presentation of original art. Sponsor presents calendar.

Year of Calendar:	1950
Year Painted:	1948 (estimate)
Calendar Company:	Brown & Bigelow
Title:	
Subject:	Young man carrying a bushel basket filled with vegetables stops to chat with a girl on her hands and knees weeding plants under a 4-H cut-out member sign on a post. There is a barn in the background
Artist:	Douglass Crockwell
Artist life (dates):	American, 1904-1968, Glen Falls NY: Painter, illustrator, designer. Crockwell studied at Washington University in St Louis and the St Louis School of Fine Arts. He painted the art for the first four nationally-recognized 4-H calendars for Brown & Bigelow Calendar company. His paintings can be seen in museums nationwide and in the permanent collection of the Smithsonian. He is recognized as an "Illustration Luminary" by the National Museum of American Illustration (NMAI). For more information click on https://americanillustration.org/project/douglass-crockwell/
Signature and location:	(Douglass Crockwell) stamped bottom right
Size of art (unframed):	Unknown
Medium:	Reproduction is print on paper
Framed/Unframed:	Framed under glass
Provenance:	
Presentation History:	Madeline Feucht, Cecil County, Maryland, and William Curry, Talbot County, Maryland, present 1950 4-H calendar artwork to Federal Extension Director M. L. Wilson. (shown above) In Indiana, The company sponsoring the production of the calendars made an official presentation of a wall calendar to representative 4-H members. (shown at top)
Information on back:	N/A
Calendar Description:	Full-sized wall calendar shows image, plus having monthly calendars at bottom.
Marketing:	Page 51, March 1950 National 4-H News shows photo and caption of Glen Lemler, cashier of the First State Bank of Bourbon, Indiana presenting one of the 1950 wall calendars they sponsored to Keith Stackhouse and May Koontz, presidents of the boys and girls clubs of the county.
Condition, art and frame:	Both print and frame are in good condition.
Current Location:	4-H does not have (or know the location of) this original art. Digitized copies are stored on National 4-H History Preservation Website. Anyone who has information about the original art is asked to contact the History team at info@4-HHistoryPreservation.com The reproduction print is displayed at the National 4-H Center.



Digitized Image of original art Dec. 1949 4-H News ad. Salesman's calendar. Member/Ldr. cal. Art presented to Nat. 4H.

Year of Calendar:	1951
Year Painted:	1949 (estimate)
Calendar Company:	Brown & Bigelow
Title:	Not Known
Subject:	4-H boy with Jersey cow stands by wooden fence; 4-H girl, wearing apron, seated on fence holds a glass of milk and a plate of cookies that they are ready to eat. Farm buildings appear in background.
Artist:	Douglass Crockwell
Artist life (dates):	American, 1904-1968, Glen Falls NY: Painter, illustrator, designer. Crockwell studied at Washington University in St Louis and the St Louis School of Fine Arts. He painted the art for the first four nationally-recognized 4-H calendars for Brown & Bigelow Calendar company. His paintings can be seen in museums nationwide and in the permanent collection of the Smithsonian. He is recognized as an "Illustration Luminary" by the National Museum of American Illustration (NMAI). For more information click on http://americanillustration.org/project/douglass-crockwell
Signature and location:	(Douglass Crockwell) stamped or printed lower left corner
Size of art (unframed):	28" x 22"
Medium:	Oil on canvas
Framed/Unframed:	Original Frame
Provenance:	One of seven pieces of National 4-H Calendar art displayed in a historical exhibit detailing the National 4-H Calendar Program. This exhibit was created for the 2012 National 4-H Conference and was also displayed at the 2012 Mid Atlantic All Stars meeting in Maryland and the 2012 National 4-H Hall of Fame at the National 4-H Youth Conference Center in Chevy Chase, MD. Washington DC area Phi Upsilon Omicron group gave \$150 toward restoration/preservation of this piece. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set of historic 4-H post cards to be sold by National 4-H Supply Service in 2016. Displayed in Heritage Hallway at National 4-H Conference Center since 2013.
Presentation History:	[Caption: photo above, right] "Official Presentation of Original art: Tom Meredith, Talbot County, Maryland, and Mary Blackhall, Charles County, Maryland, present artwork to Federal Extension Director M. L. Wilson on March 3, 1950 during National 4-H Week. The painting will hang with others in the USDA conference room until such time as all can be moved to the National 4-H Center."
Information on back:	
Calendar Description:	Calendar came in two versions: full-sized wall calendar with individual months at the bottom and smaller version calendar with individual monthly pages. Both carried the same featured image.
Marketing:	Brown & Bigelow 1951 calendar ad - p. 25, December 1949 <u>National 4-H News</u> .
Condition of art and frame:	Recent conservation of this painting was made possible by the generous contribution from the D. C. Area Alumni Chapter of Phi Upsilon Omicron, (Home Economics Honorary) through the National 4-H History Preservation Program.
Current Location:	Displayed as a part of exhibit of original National 4-H Calendar and Poster Art in Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2005.



Digitized image of original art

Salesman's sample calendar

Full page ad, Dec. 1950 Nat. 4-H News

Year of Calendar:	1952
Year Painted:	1950 (estimate)
Calendar Company:	Brown & Bigelow
Title:	None available
Subject:	One boy and one young woman are seated and a teenage boy wearing a 4-H tee shirt stands. They are all on a hillside looking over a farmstead and the lands beyond.
Artist:	Spencer Douglass Crockwell
Artist life (dates):	American, 1904-1968, Glen Falls NY: Painter, illustrator, designer. Crockwell studied at Washington University in St Louis and the St Louis School of Fine Arts. He painted the art for the first four nationally-recognized 4-H calendars for Brown & Bigelow Calendar company. His paintings can be seen in museums nationwide and in the permanent collection of the Smithsonian. He is recognized as an "Illustration Luminary" by the National Museum of American Illustration (NMAI). For more information click on https://americanillustration.org/project/douglass-crockwell/
Signature and location:	(Douglass Crockwell) stamped bottom left
Size of art (unframed):	27 3/4" x 22 1/2"
Medium:	Oil on board, covered with glass
Framed/Unframed:	Original frame matted, framed and covered with glass
Provenance:	Painting has hung in the National 4-H Council Resource Development conference room since 2006.
Presentation History:	[Photo caption, p. 9, March 1951 <i>National 4-H News</i>] "Federal Extension Director M. L. Wilson, as the representative of the Cooperative Extension Service, received the 1952 original calendar art by Brown & Bigelow, presented to him by Herbert King, Damascus, Maryland and Janice Anzulovich, Berwyn, Maryland. Eventually the artwork will go to the National 4-H Club Center for a permanent gallery."
Information on back:	
Calendar Description:	(Photo of large calendar available above)
Marketing:	
Condition of art and frame:	Good condition. No restoration needed
Current Location:	Displayed in "Hands" Conference room, second floor, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2005.



Digitized image of print of original art



Top section of salesman's calendar

100% APPROVAL* for the 5th year!

BROWN & BIGELOW
 Publishers of National 4-H Club Calendars
 SAINT PAUL 4, MINNESOTA

Calendar subject
"BEST EVER"
 Painted
 Exclusively for
 this calendar by
 W. C. Griffith

The National 4-H Club Calendar for 1953
*** APPROVED BY**

Extension Subcommittee on 4-H Club Work (Representing State 4-H Club Leaders)
 Extension Service, United States Department of Agriculture

Committee on Extension Organization and Policy (Committee of Association of Land-Grant Colleges and Universities)
 National Committee on Boys and Girls Club Work, Inc.

MEMO TO 4-H LEADERS AND COUNTY AGENTS:
 If the National 4-H Club Calendar has not been sponsored in your community in recent years, write to:

BROWN & BIGELOW • ST. PAUL 4, MINN. PUBLISHERS NATIONAL 4-H CLUB CALENDARS

National 4-H News, December 1951

Full-page 43 ad in Dec. 1951 Nat 4-H News

Year of Calendar:	1953
Year Painted:	1951 or 1952 (estimate)
Calendar Company:	Brown & Bigelow
Title:	"Best Ever"
Subject:	The <u>print</u> shows a young lady and young man standing in a kitchen, he has a 4-H emblem on his shirt and she on her apron; she is in the middle of canning strawberries and proudly holds up a jar she has just completed canning.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) lower right corner
Size of art (unframed):	15 1/2" x 12 1/2"
Medium:	Print on Paper
Framed/Unframed:	Framed, matted and sealed under glass
Provenance:	Print has hung in the Heritage Hallway across from the Board of Directors room at the National 4-H Conference Center since 2005.
Presentation History:	
Information on back:	
Calendar Description:	Wall calendar shows image plus monthly calendars at bottom. (See image above)
Marketing:	Brown & Bigelow 1953 calendar ad appears on page 43 of December 1951 <u>National 4-H News</u> . (above)
Condition, art and frame:	Excellent
Current Location:	Displayed as a part of exhibit of original National 4-H Calendar and Poster Art in Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2005.



Digital image of the National 4-H Calendar art.

Full page ad, p.7, Dec. 1952 4-H News.

Article about Brown & Bigelow Calendars

Year of Calendar:	1954
Year Painted:	1952 estimate
Calendar Company:	Brown & Bigelow
Title:	"Helping Hands"
Subject:	A teenage boy wearing a 4-H tee shirt holds a small lamb on his knee while feeding it milk from a bottle. His mother, younger sister and their dog watch the process.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right corner
Size of art (unframed):	15.5" x 12.5"
Medium:	Tempera on board
Framed/Unframed:	Matted and framed
Provenance:	This painting has hung in the Center Sales department on third floor of J. C. Penney Hall from 2005 until January 2014 when it was moved to the office of the Center Manager beside the Front Desk in J. C. Penney Hall. Since December 2016 it has been part of the exhibit in the Heritage Hallway, J. C. Penney Hall.
Presentation History:	
Information on back:	1954, Brown & Bigelow, "KN9" in pencil.
Calendar Description:	Brown & Bigelow offered four calendar styles with this image: 1) wall calendar for school and business hang-up in three sizes: 11" x 22-3/4", 16" x 33" and 22" x 45-1/2"; 2) Art mount for home hang-up with the calendar image "tipped" onto the stock and a smaller calendar pad; 3) 4-H Record Calendar and 4) Memory Calendar.
Marketing:	Brown & Bigelow ad on p. 7, December 1952 issue of <i>National 4-H News</i> shows a picture of the calendar image and the four different calendar designs (see advert above.)
Condition, art and frame:	Cleaned and restored through a grant from IBM through the kindness of Alumna Valerie Pace.
Current Location:	Displayed as a part of Exhibit of Original National 4-H Calendar and Poster Art in Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2016.



1955

Calendars help with a big job — promoting 4-H work

DO YOU ENJOY planning work ahead? Looking what you will be doing next week or next month? If you can't find the calendar that you want, you can get it. The 1955 4-H calendar is published by Brown & Bigelow in St. Paul, Minnesota. It is a beautiful calendar, printed on glossy paper, and it is available in many sizes. The 4-H Club leaders across the country have been asked to help them choose the calendar that will be most helpful to their members. The 4-H Club members are asked to help them choose the calendar that will be most helpful to their members. The 4-H Club members are asked to help them choose the calendar that will be most helpful to their members.

Through the sponsorship of good will, a great number of people have been helped. The 4-H Club members are asked to help them choose the calendar that will be most helpful to their members.

For an idea of the artists have

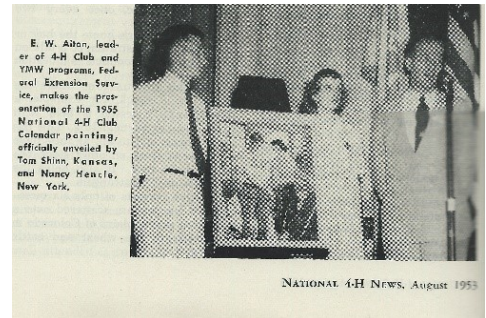


Image from the Dec. 1955, National 4-H News, page 7 article on Brown & Bigelow calendars. (above)

E.W. Aiton Presents painting to 4-H.

Year of Calendar:	1955
Year Painted:	1953 estimate
Calendar Company:	Brown & Bigelow
Title:	"Helping Hands"
Subject:	.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom
Size of art (unframed):	Unknown
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	E. W. Aiton, Leader of 4-H and YMW programs, Federal Extension Service, USDA, makes the presentation of the 1955 National 4-H Calendar painting, officially unveiled by Tom Shinn, Kansas and Nancy Hencle, New York. (pictured in August 1953 <u>National 4-H News</u> , above)
Information on back:	
Calendar Description:	Brown & Bigelow offered four calendar styles with this image: 1) wall calendar for school and business hang-up in three sizes: 11" x 22-3/4", 16" x 33" and 22" x 45-1/2"; 2) Art mount for home hang-up with the calendar image "tipped" onto the stock and a smaller calendar pad; 3) 4-H Record Calendar and 4) Memory Calendar.
Marketing:	Brown & Bigelow ad on p. 7, December 1955 issue of <u>National 4-H News</u> shows a picture of the calendar image and the four different calendar designs.
Condition, art and frame:	Unknown
Current Location:	4-H does not have (or know the location of) this original art. Digitized image stored on National 4-H History Preservation Website. Anyone who has information about the original art or a calendar with the image is asked to contact the History team at info@4-HHistoryPreservation.com 4-H Council doesn't own this painting.



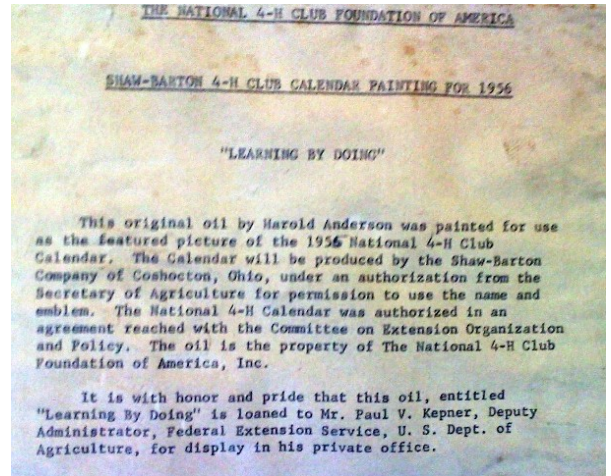
Digitized image of original 4-H Art

4-H CALENDAR PAINTING PRESENTED TO P. V. KEPNER



Two 4-H Club members, Eileen Steiger of Billings, Montana, and Bill Saulcy of Loveland, Colo., who were in Washington, D. C. the week of September 19-23 attending the 10th National Conference on Citizenship, presented P. V. Kepner with the original painting of the 1955 Shaw-Barton 4-H calendar on behalf of the National 4-H Club Foundation. The painting, which will hang in Mr. Kepner's office, was lent to him in tribute to his many years of service to 4-H Club work. When the National 4-H Club Center is occupied the painting will be placed on permanent display there. The expenses of Eileen and Bill, while in Washington, D. C., were taken care of by the National 4-H Club Foundation.

Presentation of original art to 4-H



Information on back of painting

Year of Calendar:	1955
Year Painted:	1953 (estimate)
Calendar Company:	Shaw-Barton
Title:	"Learning by Doing"
Subject:	4-H family on front steps of their home.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) lower left corner
Size of art (unframed):	38" x 29"
Medium:	Oil on canvas
Framed/Unframed:	Framed in original painted wood frame.
Provenance:	This painting was loaned to Paul V. Kepner, Deputy Administrator, Federal Extension Service, US Department of Agriculture to be hung in his private office. Dates are unknown as to when it was loaned or returned to the National 4-H Foundation after his use.
Presentation History:	During the week of September 19-23, 1955 at the 10th National Conference on Citizenship, two 4-H Club members, Eileen Steiger of Billings, Montana and Bill Saulcy of Loveland, Colorado, presented P. V. Kepner with the original painting of the 1955 4-H calendar by Shaw-Barton to hang in Mr. Kepner's office on loan. Once the National 4-H Center is occupied, the painting will be placed on permanent display at that location. (photo of presentation in Dec 1955 issue of <u>National 4-H Club Foundation Journal</u> (see photo above for further description) Presented to National 4-H Foundation by Shaw-Barton, Coshocton, Ohio (see clipping above).
Information on back:	(See photo above) This original oil by Harold Anderson was painted for use as the featured picture of the 1956 National 4-H Calendar. The calendar will be produced by Shaw-Barton Company of Coshocton Ohio, under authorization from the Secretary of Agriculture for permission to use the name and emblem. The National 4-H calendar was authorized in an agreement reached with the Committee on Extension Organization and Policy. The oil is the property of the National 4-H Club Foundation of America, Inc. (Now National 4-H Council).
Calendar Description:	
Marketing:	
Condition, art and frame:	Conservation in 2013 was made possible through a generous donation from Lee Ann Blum, former 4-H'er from Kentucky, former IFYE and IFYE Fellow in honor of her parents.
Current Location:	Displayed in exhibit of original National 4-H Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2013.

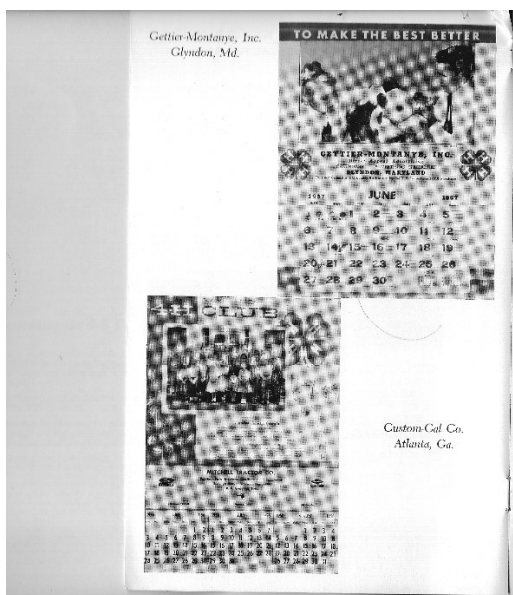


Image of original art



Advertisement from 1954 [National 4-H News](#)

Year of Calendar:	1956
Year Painted:	1954 (estimate)
Calendar Company:	Brown & Bigelow
Title:	"Growing Up"
Subject:	Family standing at farm gate with 4-H member and leader signs on fence. The pieces of board on the ground, the saw standing by the fence and the hammer in the boy's hand indicate that he's just finished hanging the signs or at least the member sign.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) lower left
Size of art (unframed):	25.25" x 20.25"
Medium:	Acrylic or tempera on board
Framed/Unframed:	Original wooden frame
Provenance:	This painting has hung in the sales area on the third floor of J. C. Penney Hall from 2005 to 2016. It now is part of exhibit of original 4-H art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set of historic 4-H post cards to be sold by National 4-H Supply Service in 2016.
Presentation History:	
Information on back:	
Calendar Description:	Brown & Bigelow are offering a variety of calendars, all with the same image: 1) the large for school and business hang-up calendar w/attached monthly pad in 3 sizes: 11" x 22-3/4", 16" x 33", 22" x 45 -1/2"; 2) Art Mount wall calendar w/image affixed to back board and monthly pad below; 3) 4-H record calendar; and, 4) Memory Calendar. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set of six historical 4-H post cards to be sold by National 4-H Supply Service in 2016.
Marketing:	Brown & Bigelow ad for 1956 calendar appears on page 79 of December 1954 National 4-H News (above.)
Condition, art and frame:	The painting and the frame have been cleaned and restored through the donation from Nancy Wills, National 4-H Fellow and retired staff member.
Current Location:	Displayed in exhibit of original National 4-H Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since December 2016 .



The images above are the best ones we have of the photograph and the calendar produced by this company in 1956.

Year of Calendar:	1956
Year Painted:	
Calendar Company:	Gettier Montayne
Title:	
Subject:	
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	N/A
Current Location:	4-H does not have (or know the location of) this original photo or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



YEAR-LONG SALUTE TO 4-H!

...and here of the club before...
 ...of the club before...
 ...of the club before...

4-H CLUB CALENDAR

Shaw-Barton presents your new 1956 4-H CLUB CALENDAR

...of the club before...
 ...of the club before...
 ...of the club before...

4-H LEADS AND COUNTY AGENTS

Shaw-Barton Calendar and Specialty Illustrations

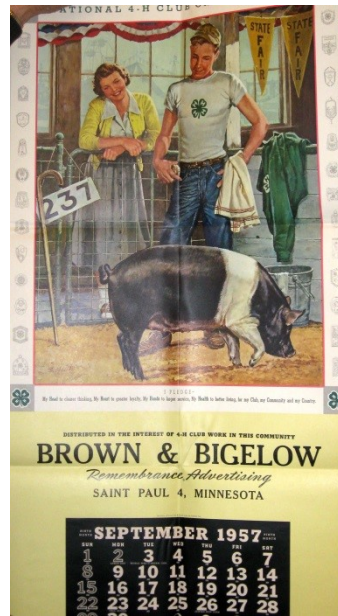
Digitized Image of original art

Ad from page 85, Dec. 1954 Nat. 4-H News

Year of Calendar:	1956
Year Painted:	1954 (estimate)
Calendar Company:	Shaw-Barton
Title:	"Nature Study - Our Feathered Friends"
Subject:	Scene with darkened background depicting night-time. A man seated in a chair with group of boys and girls around him, several older teens and adults standing behind him, holds what appears to be a mounted specimen as he gives group a nature lesson. Other mounted birds are displayed on a table beside him.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) bottom left corner
Size of art (unframed):	39" X 29"
Medium:	Oil on canvas
Framed/Unframed:	Framed in new wooden frame
Provenance:	This painting has been hanging in the office of a senior staff member of National 4-H Council since its renovation and reframing in the late 1990s or early 2000s
Presentation History:	This oil was loaned to Paul V. Kepner, Deputy Administrator, Federal Extension Service, USDA, for display in his private office. Once the National 4-H Center is occupied, the painting will be placed on permanent display at that location.
Information on back:	
Calendar Description:	Four types of calendars, all with same Nature Study image, are featured by Shaw-Barton: 1) Art Mount wall calendar for general distribution with border sketches of 4-H activities; 2) Pocket Record containing month-by-month record and simplified tax system for farm finances; 3) 4-H Home Calendar with space on dates to note arrangements, historical events; and 4) Roll calendar, a big, easy-to-read calendar for hanging in schools or places of business and coming in three sizes.
Marketing:	
Condition, art & frame:	Excellent condition due to the restoration from the generous donation of Ed Gershin, retired staff.
Current Location:	Displayed in office of Senior Vice President for Strategic Planning, 2 nd floor, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland.



Digitized image of original art.



Salesman's sample calendar.



Ad on p.27. Dec. 1955 National 4-H News

Year of Calendar:	1957
Year Painted:	1955 (estimate)
Calendar Company:	Brown & Bigelow
Title:	"A Big Day"
Subject:	Teenage 4-H boy and his swine project at the state fair, teen girl looking on admiring the hog from outside the pen. Boy holding brush, looking at swine. State fair pennants hanging. Show number 237 next to showing stick.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom left corner
Size of art (unframed):	26 3/4" x 20 1/2"
Medium:	Oil on Canvas
Framed/Unframed:	Original frame
Provenance:	This painting was picked by the 4-H Center sales staff to hang in the hallway near their offices. It has been hanging outside of the Health Conference Room on the third floor of J. C. Penney Hall since 2005.
Presentation History:	
Information on back:	Sticker of framer. Penciled number 7619. In pen: "Rm. 221." "Brown & Bigelow Calendar" in ink on right side.
Calendar Description:	Several calendar options offered: Large wall calendar for school and business hang-up in three sizes, 11" x 22-3/4", 16" x 33" and 22" x 45-1/2"; plus an Art Mount 4-H Record and a Memory Calendar.
Marketing:	Brown & Bigelow ad for 1957 calendar appears on page 27 of December 1955 National 4-H News (above.)
Condition, art & frame:	No visible damage to medium. Not varnished
Current Location:	On display outside of the Health Conference Room on the third floor of J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland.



Image from Nat. 4-H Foundation promo brochure. Candler County, Georgia 4-H'ers. Page from the 1957 promotion brochure.

Year of Calendar:	1957
Year Painted:	
Calendar Company:	Custom Calendar Company, Atlanta, GA
Title:	"Make the Best Better"
Subject:	Candler County, Georgia 4-M members
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph, 4-H Clover and sketches
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Estimated Value:	
Condition, art and frame:	N/A
Current Location:	4-H does not have (or know the location of) this original photo or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image digitized from a National 4-H Club Foundation brochure promoting 4-H calendars for 1957 (above).

Year of Calendar:	1957
Year Painted:	
Calendar Company:	Gerlach-Barklow Company
Title:	"Pure-Bred ...4-H"
Subject:	Teenagers feeding a calf with a bucket
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Black and white Photograph
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	Full size hanging calendar
Marketing:	Marketed through the National 4-H Foundation's annual 4-H calendar marketing brochure which was published in 1956.
Estimated Value:	NA
Condition, art and frame:	N/A
Current Location:	4-H does not have (or know the location of) this original photo or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com

Shaw-Barton, Inc.
Coshocton, Ohio

THE GERLACH-BARKLOW CO.
Coshocton, Ohio

January 1957

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

BARTON IMPLEMENT CO.
Sales and Service
COSHOCTON, OHIO

January 1957

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

The Gerlach-Barklow Co.
Joliet, Ill.

NATIONAL 4-H CLUB CALENDAR 1957

BROWN & BIGELOW
Remembrance Advertising
SAINT PAUL 4, MINNESOTA

DECEMBER 1957

2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30	31				

TO MAKE THE BEST BETTER

Brown & Bigelow
St. Paul, Minn.

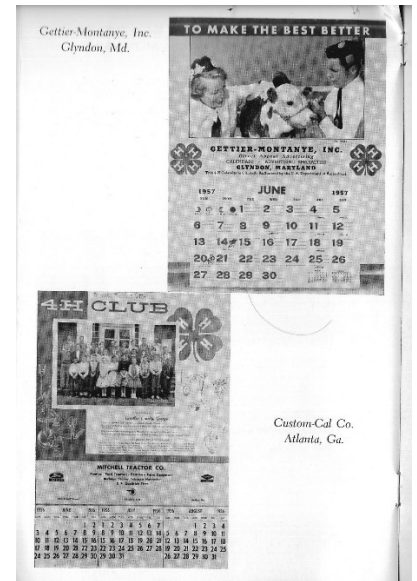
The Thos. D. Murphy Co.
Red Oak, Ia.

THE THOS. D. MURPHY CO.
RED OAK, IOWA
THE BIRTHPLACE OF 887 CARS

January 1957

2	3
6	8
14	15
20	21
27	28

Inside of National 4-H Club Foundation's promotion piece for 1957 showing four different company's calendars for the year.



Digitized image of top section of 4-H calendar from the National 4-H Club Foundation's promotion brochure above.

Year of Calendar:	1957
Year Painted:	
Calendar Company:	Gettier-Montanyne
Title:	Untitled
Subject:	Boy and girl with a calf on halter
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Estimated Value:	
Condition, art and frame:	N/A
Current Location:	4-H does not have (or know the location of) this original photo or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Copy from the photograph (in center) showing the painting displayed at the National 4-H Center.

Ad on p.10, Dec. 1955, 4-H News

Year of Calendar:	1957
Year Painted:	1955
Calendar Company:	Shaw Barton
Title:	“The 4-H Way of Family Unity”
Subject:	
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson’s work is part of the collection of the National Museum of American Illustration (NMAI) where he is a “Illustration Luminary.” He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) lower right corner
Size of art (unframed):	Not known as the original Art hasn't been located
Medium:	Not known as the original Art hasn't been located
Framed/Unframed:	
Provenance:	
Presentation History:	This painting was originally presented to the National 4-H Club Foundation and, when this black and white photo was taken, was hanging in a conference room at the National 4-H Center. Its current location is unknown. Anyone having any information about this painting is asked to contact the 4-H History Preservation Team at info@4-HHistoryPreservation.com
Information on back:	
Calendar Description:	Four different types of calendars were produced with this art according to the advert above.
Marketing:	A Shaw-Barton ad for the 1957 calendar sales appears on page 10 of the December 1955 National 4-H News (above). Also publicized in the 1956 annual National 4-H Foundation brochure about National Calendars for the coming year. (shown on P. 21)
Condition, art and frame:	
Current Location:	4-H does not have (or know the location of) this original painting or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com

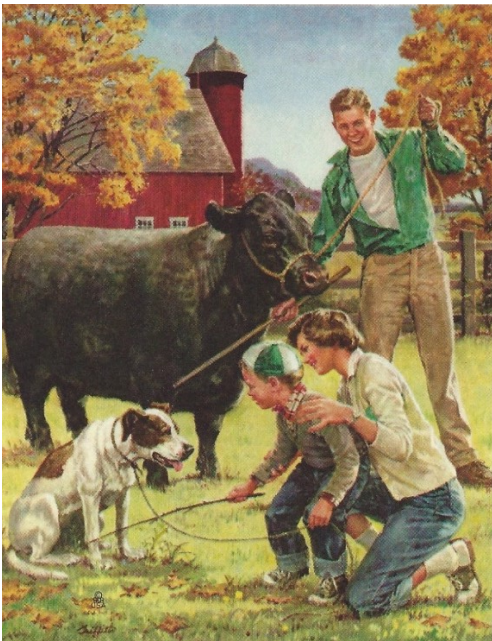
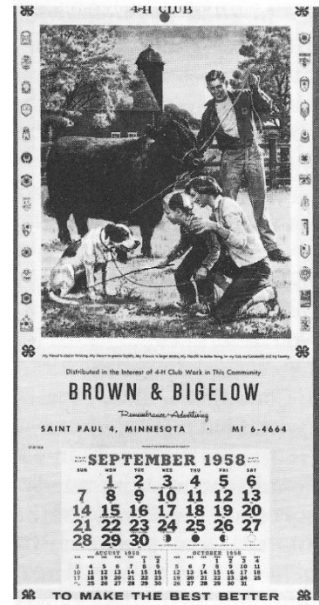


Image scanned from calendar at right.



Calendar cover with sponsor's identification.



Scan of cal. from history book.

Year of Calendar:	1958
Year Painted:	1956
Calendar Company:	Brown and Bigelow
Title:	"Proper Guidance"
Subject:	An older boy training an Angus steer to lead while in the foreground is a young boy, supported by his mother, with a small stick and a leash trying to replicate the actions of the older boy. But the dog sits firmly on the ground.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) lower left corner
Size of art (unframed):	Not known as the original Art hasn't been located
Medium:	Not known as the original Art hasn't been located
Framed/Unframed:	
Provenance:	Photo of the calendar appears on Page 184 of <i>4-H: An American Idea, 1900-1980</i> , T. and M. Wessel.
Presentation History:	
Information on back:	
Calendar Description:	Brown & Bigelow offered the 1958 calendar in a variety of formats including the large wall calendars for school and business hang-ups in three sizes - 11" x 22-3/4", 16" x 33" and 22" x 45-1/2". A Memory Calendar and an Art Mount 4-H Record were offered, all with the same 1958 calendar art design. (See scan above).
Marketing:	A Brown & Bigelow ad for the 1958 calendar sales appears on page 51 of the December 1956 <i>National 4-H News</i> .
Condition, art and frame:	
Current Location:	4-H does not have (or know the location of) this original photo or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com

**SALUTING
4-H MEMBERS
365 DAYS**

The spirit of "For My Club, My Community, My Country" is portrayed in this beautiful exclusive painting by Harold Anderson for Shaw-Barton.

SHAW-BARTON
Proudly Introduces
Your 1958 Calendar

Those who devote time and talent, and those who participate in 4-H Club projects and activities, will be honored many times daily during 1958 by this attention-getting club-boosters—the 4-H Club Calendar by Shaw-Barton. This beautiful full color painting pays tribute to more than a quarter million 4-H Club leaders and their helpers.

The theme of this calendar was developed in collaboration with the staff at National Headquarters in Washington.

With proper distribution in your community, this calendar obtains increased recognition of the 4-H movement. Royalties are paid by Shaw-Barton to The National 4-H Club Foundation.

Officially Approved by:
Federal Extension Service, U.S. Department of Agriculture, Extension Committee on Organization & Policy, Association of Land Grant Colleges and Universities, National 4-H Club Foundation, Inc.

"you're there" with . . .
SHAW-BARTON
Calendar and Specialty Advertising
SALES OFFICES IN PRINCIPAL CITIES
HOME OFFICE, PLANT, COSHOCTON, OHIO

4 USEFUL TYPES:
* 5 size of wall calendar. Big easy to read for hanging in school or business organizations.
* 4-H member's calendar. Helpful, useful information for members and non-members.
* Based on dates to date appointments, historical events, history of 4-H in your area.
* 4-H farm record book. Complete records for efficient farm management with simplified tax system feature included.
* 4-H set record calendar for wide coverage.

28

Ad from Dec. 1956, page 28 of National 4-H News

Year of Calendar:	1958
Year Painted:	1956
Calendar Company:	Shaw-Barton
Title:	"For my Club my Community and my Country"
Subject:	Young man raising a U.S. flag with a man and a girl in a 4-H uniform standing with hands on their hearts.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) lower right corner
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	.
Information on back:	
Calendar Description:	Four different types of calendars were produced with this art according to the advert above.
Marketing:	A Shaw-Barton ad for the 1958 calendar sales appears on page 28 of the December 1956 <u>National 4-H News</u> .
Condition, art & frame:	
Current Location:	4-H does not have (or know the location of) this original art or a calendar. Digitized material stored on National 4-H History Preservation Website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Here's Your 1959 4-H Club Calendar

for

- HOME
- BUSINESS
- SCHOOL

4-H Leaders and County Agents

A LESSON ON SOIL
Painted exclusively for Brown & Bigelow by William C. Griffith.

APPROVED FOR THE ELEVENTH YEAR BY FIVE 4-H CLUB AGENCIES

Extension Subcommittee on 4-H Club Work (Representing State 4-H Club Leaders) Committee on Extension Organization and Policy (Committee on Association of Land-grant Colleges and Universities)

Extension Service U.S. Department of Agriculture National Committee on Boys and Girls Club Work, Inc.

BROWN & BIGELOW
ST. PAUL 4, MINNESOTA
PUBLISHERS NATIONAL 4-H CLUB CALENDARS

CALENDAR DEPARTMENT
Brown & Bigelow
St. Paul 4, Minnesota

The Brown & Bigelow 4-H Club Calendar has not been sponsored in my county. We would like to have the calendar. Please send me complete information.

Name _____
Address _____
County _____ State _____

NATIONAL 4-H NEWS, December 1957

Distributed in the Interest of 4-H Club Work in This Community

BROWN & BIGELOW

SAINT PAUL 4, MINNESOTA MI 6-4664

NOVEMBER 1959

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

TO MAKE THE BEST BETTER



Image digitized from cover of memory calendar (pictured at far right) Ad from Dec. 1958 National 4-H News Salesman's calendar Memory calendar

Year of Calendar:	1959
Year Painted:	1957 (estimate)
Calendar Company:	Brown and Bigelow
Title:	"A lesson on Soil"
Subject:	Appears to be the county agent working with a young man taking a soil sample while a young lady wearing a 4-H blouse looks on. A Collie dog is in the foreground, watching, as well. A tree in full blossom is in background.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) lower right bottom
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	Offering 4-H Club Calendars "for home, business, school" in several different sizes or formats. (photo at top of large hanging calendar and a small memory calendar for members and leaders.)
Marketing:	Brown & Bigelow ad for 1959 calendar appears on page 4, December 1957, <u>National 4-H News</u> .
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Digitized image of original calendar art.

Dec 1957 ad in National 4-H News

Year of Calendar:	1959
Year Painted:	1957 (estimate)
Calendar Company:	Shaw-Barton
Title:	"Keeping America Beautiful"
Subject:	The artwork for 1959 salutes 4-H community service, showing two 4-H boys hanging a sign, "4-H 'Our County' (name of county for which the calendars are printed appears here) Welcomes You Please Help Keep Our Highways Safe and Clean." A girl in a green 4-H jacket waits with a paintbrush in hand to repair any damage to the sign or post during the hanging process. The county agent supervises the job as two 4-H'ers in the background paint a trash can.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) bottom left
Size of art (unframed):	42 1/2" x 32"
Medium:	Oil on Canvas
Framed/Unframed:	Original painted Frame
Provenance:	
Presentation History:	Presented to National 4-H Foundation by Shaw-Barton
Information on back:	
Calendar Description:	Shaw-Barton features a complete program of calendar options for 1959 including a community calendar, leader and member's calendar, family calendar. (Calendars were custom printed with the name of the county (on the sign) where they were sold
Marketing:	A Shaw-Barton ad for the 1959 calendar appeared on page 10 of the December 1957 National 4-H News.
Condition, art and frame:	Recent Restoration was made possible through the generous donation from Sandra Lignell Retired, 4-H Staff.
Current Location:	Displayed in exhibit of original National 4-H Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since December 2013.



Digitized image from Leader/Member Calendar



Member/Leader cal. cover



Example of inside calendar page

Year of Calendar:	1959
Year Painted:	
Calendar Company:	Thos. D. Murphy
Title:	"Partners Project"
Subject:	Beef Project
Artist:	
Artist life (dates):	
Signature and location:	TDM Co USA (with company symbol) lower left corner
Size of art (unframed):	
Medium:	Photograph, Printed leader Member Calendar
Framed/Unframed:	Unframed
Provenance:	Presented to local 4-H Member in Mansfield Ohio by the Leverett Implement Company.
Presentation History:	
Information on back:	Holiday Greeting with drawing of a calf
Calendar Description:	Hanging or folded calendar 8" X 7 5/8" folds out to 8" X 15" containing colored picture on cover which doubles for January picture plus 12 black and white photos of 4-H'ers engaged in local to national activities and projects. (photos are approved by National 4-H Foundation for calendar use)
Marketing:	A full-page ad appeared on page 11 of the December 1957 issue of <u>National 4-H News</u> .
Condition, art and frame:	N/A
Current Location:	A complete copy of the member-leader calendar has been preserved by digitization on the website.



Digitized image of original 4-H calendar art.

Here's Your 1960 4-H Club Calendar

for

- HOME
- BUSINESS
- SCHOOL

4-H Leaders and County Agents

FINALISTS
Painted exclusively for Brown & Bigelow by William C. Griffith

APPROVED FOR THE TWELFTH YEAR BY FIVE 4-H CLUB AGENCIES

Extension Subcommittee on 4-H Club Work (Representing State 4-H Club leaders) • Extension Service U. S. Department of Agriculture • National 4-H Club Foundation

Committee on Extension Organization and Policy (Committee on Association of Land-Grant Colleges and Universities) • National Committee on Boys and Girls Club Work, Inc.

BROWN & BIGELOW
ST. PAUL 4, MINNESOTA
PUBLISHERS NATIONAL 4-H CLUB CALENDARS

80

NATIONAL 4-H NEWS, December 1958

CALENDAR DEPARTMENT
Brown & Bigelow
St. Paul 4, Minnesota

The Brown & Bigelow 4-H Club Calendar has not been sponsored in my county. We would like to have the calendar. Please send me complete information.

Name: _____
Address: _____
Number Street City
County State

Full Page ad on p.80 of Dec. 1958 National 4-H News

Year of Calendar:	1960
Year Painted:	1958
Calendar Company:	Brown & Bigelow
Title:	
Subject:	A boy and a girl are side by side in a show ring with their Hampshire sheep. The judge is right behind them. The 4-H'ers are staring intently at each other.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right corner.
Size of art (unframed):	23"h x 23"w
Medium:	Oil or acrylic on board
Framed/Unframed:	Original frame (Radlein's Art Shop, St. Paul, MN)
Provenance:	This painting has been hanging the in third floor hallway of J. C. Penney Hall since 2005.
Presentation History:	
Information on back:	# 8273 on back of frame
Calendar Description:	Calendars offered for home, business and school in several different formats.
Marketing:	A Brown & Bigelow ad for the 1960 calendars appears on p. 80 of the December 1958 <u>National 4-H News</u> .
Condition, art and frame:	Good condition
Current Location:	This painting is displayed outside the Health Conference Room, third floor hallway, J. C. Penney Hall National 4-H Conference Center, Chevy Chase, Maryland.

Theme of inspiration...

YOUR 4-H CALENDAR FOR 1960

Who in 4-H work has not paused to think of the greater benefits of the brotherhood within the movement? ...young people across the nation expressing an individual yet common purpose in 4-H Club projects and activities.

Your 1960 4-H Club Calendar by Shaw-Barton carries this theme of inspiration in Harold Anderson's beautiful full-color painting. The subject, "Thoughts for Today," was developed in collaboration with the staff at National Headquarters.

With proper distribution in your community, this calendar will tell your neighbors about 4-H activities... produce increased public recognition of the benefits of 4-H work... stimulate greater cooperation throughout the community. Royalties are paid by Shaw-Barton to The National 4-H Club Foundation.

A COMPLETE PROGRAM to reach everyone in the community:

- Community calendar
- Leader & Member's calendar
- Family calendar

Each one designed to increase pride in 4-H work.

"you're there" with...

SHAW-BARTON
Calendar and Specialty Advertising

SALES OFFICES IN PRINCIPAL CITIES
GENERAL OFFICES AND PLANT, COSHOCTON, OHIO

76

NATIONAL 4-H NEWS, December 1958

Full Page ad for the calendar on p. 76 of December, 1958 National 4-H News (Only image of calendar found).

Year of Calendar:	1960
Year Painted:	1958
Calendar Company:	Shaw-Barton
Title:	"Thoughts for Today"
Subject:	Young woman in what appears to be a 4-H uniform stands between a U. S. flag and a 4-H flag reading or singing from a book. There is a group of men, women and youth sitting on the ground in front of her.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) upper right corner
Size of art (unframed):	Not known as the original Art hasn't been located
Medium:	Not known as the original Art hasn't been located
Framed/Unframed:	
Provenance:	
Presentation History:	.
Information on back:	
Calendar Description:	Three different calendars were produced for the community, leaders and members and families according to the advert above.
Marketing:	A full-page Shaw-Barton ad for the 1960 calendar sales appears on page 76 of the December 1958 <u>National 4-H News</u> .
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image digitized from cover of Member/Leader calendar (front and back appearing above).

Ad in Dec. 1958 4-H News

Year of Calendar:	1960
Year Painted:	
Calendar Company:	Thos. D. Murphy
Title:	“Blue Ribbon Project” (in red ink in lower right corner)
Subject:	Beef Project at the Fair
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph on printed Leader Member Calendar
Framed/Unframed:	Unframed
Provenance:	Calendar presented to local 4-H Member in Mansfield, Ohio by the Leverett Implement Company. The member donated it to the National 4-H History Preservation Program, where it has been digitized for the records.
Presentation History:	
Information on back:	Holiday Greeting art of a herd of sheep
Calendar Description:	Hanging or folded calendar 8” X 7 5/8” folds out to 8” X 15” containing colored picture on cover which doubles for January picture plus 12 black and white photos of 4-H’ers engaged in local to national activities and projects. Each month also carries a slogan such as the one pictured above “Be your own best exhibit”. Three pages were aimed at the 4-H Members covered history and philosophy of the 4-H movement, challenging members to: “accept your share of responsibilities” and “make sure you are an asset to your community”.
Marketing:	Ad appeared on page 54 December 1958, <u>National 4-H News</u> .
Condition, art and frame:	N/A
Current Location:	Unknown location of original photograph, digitized copy of this calendar is stored on the National 4-H History Preservation website http://National4-HHistoryPreservation.com



Digitized image of original 4-H Calendar painting

**INTRODUCING YOUR
1961
4-H CLUB CALENDAR**
Produced
by
Brown & Bigelow

**4-H Leaders
and
County Agents**

TIMELY LESSON
Painted exclusively for Brown & Bigelow by William C. Griffith

**APPROVED FOR THE THIRTEENTH YEAR
BY FIVE 4-H CLUB AGENCIES**

Extension Subcommittee on 4-H Club Work (Representing State 4-H Club leaders)	Committee on Extension Organization and Policy (Committee on Asso- ciation of Land-Grant Colleges and Universities)
Extension Service U. S. Department of Agriculture	National Committee on Boys and Girls Club Work
National 4-H Club Foundation	

CALENDAR DEPARTMENT
Brown & Bigelow
St. Paul 4, Minnesota

The Brown & Bigelow 4-H Club Calendar has not been sponsored in my county. We would like to have the calendar. Please send me complete information.

Name _____

Address _____

Number Street City

County State

BROWN & BIGELOW
ST. PAUL 4, MINNESOTA
PUBLISHERS NATIONAL 4-H CLUB CALENDARS

NATIONAL 4-H NEWS, December 1959

73

Full page ad from Dec. 1959 p. 73 National 4-H News

Year of Calendar:	1961
Year Painted:	1959 (estimate)
Calendar Company:	Brown & Bigelow
Title:	"Timely Lesson"
Subject:	4-H Leader, squatting by basket of vegetables, holding a carrot, is surrounded by 4-H teens.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right corner
Size of art (unframed):	28" h x 23.75" w
Medium:	Oil or acrylic on board
Framed/Unframed:	Original frame. St. Paul framer
Provenance:	
Presentation History:	
Information on back:	Number 8518 written by hand
Calendar Description:	
Marketing:	Brown & Bigelow 1961 calendar ad appears on p. 73 of December, 1959 <u>National 4-H News</u> .
Condition, art and frame:	Recent Restoration courtesy of a donation from 1968-69 4-H Fellows and retired staff, Helene Zeug, Dallas Smith and David E. Pace.
Current Location:	Displayed as part of the exhibit of original Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland.



Saluting

 the
 4-H quest
 for
 knowledge

**SHAW-BARTON 4-H CALENDAR FOR 1961
 BUILDS LOCAL RECOGNITION OF THE 4-H MOVEMENT**

Individually "county-keyed" for extra attention value, your 1961 4-H Club Calendar by Shaw-Barton honors more than 2½ million 4-H Club members and leaders.

In a theme developed in collaboration with the staff at National Headquarters, our illustration shows still another aspect of the 4-H goal—to make the best better—in a scene enacted many times each year on the campuses of our agricultural colleges.

With your local county name inscribed on the bus banner, this calendar will give new meaning to every-

one's impression of 4-H benefits—anytime you go to The National 4-H Club Foundation.

A COMPLETE PROGRAM to reach everyone in the community:
 • Community calendar
 • Leader & Member's calendar
 • Family calendar
 Each one designed to increase pride in 4-H work.

OFFICIALLY APPROVED BY:
 National Extension Service, U.S. Department of Agriculture,
 Extension Committee on Organization and Policy, Association of
 County Extension Agents

SHAW-BARTON
 GERLACH-BARKLOW
 Calendar and Specialty Printing
 1000 W. 10th Street, Des Moines, Iowa 50319
 PHONE: 319-251-1111 FAX: 319-251-1112

NAME _____
 ADDRESS _____
 CITY _____
 COUNTY _____ STATE _____

November 4-H News, December 1959

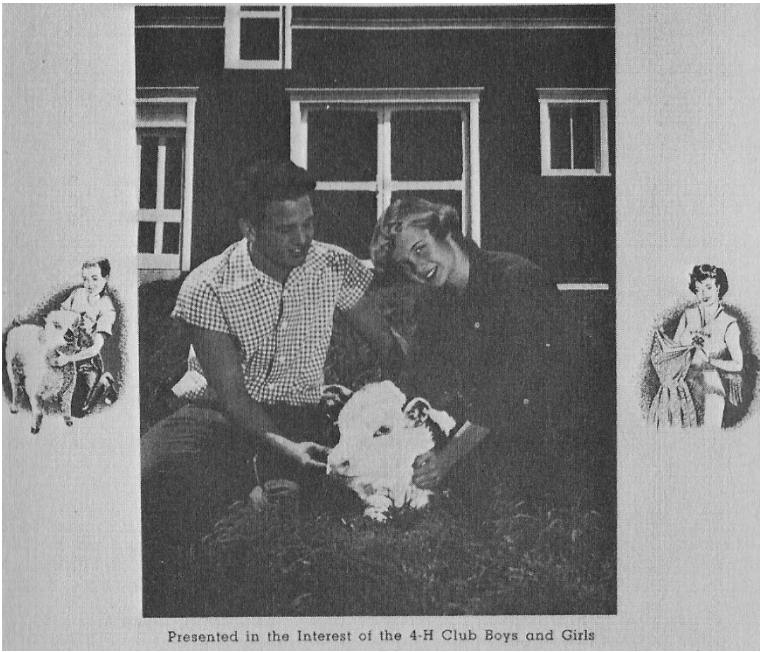


Digitized image of National 4-H calendar painting.

Ad in Dec. 1959 p.75 4-H News.

Presentation of original art to 4-H.

Year of Calendar:	1961
Year Painted:	1959 Shaw-Barton, 15 Nov 1965. Vol. 21, Parts 7-11A, Pg. 265.
Calendar Company:	Shaw-Barton and Gerlach-Barklow Company
Title:	"New Horizons"
Subject:	Group of 4-H teens being greeted on a college campus as they depart from a school bus with "4-H Clubs" banner on side. The barn in the background and iron archway designate this as an agricultural campus.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) bottom left
Size of art (unframed):	34" x 30"
Medium:	Oil on Canvas
Framed/Unframed:	Original painted Frame
Provenance:	Presented to Russell Thackery (center), executive secretary of the American Association of Land-Grant Colleges and State Universities by J. O. Knapp, Director of Extension in West Virginia and chairman of the Board of Trustees of the National 4-H Club Foundation (right). (photo of presentation appears in December 1960 issue of the <u>National 4-H Club Foundation Journal</u>) (b and W photo available) The original art has been a part of the collection at the 4-H Center since that time.
Presentation History:	See description above
Information on back:	
Calendar Description:	Shaw-Barton offers a complete calendar program to reach everyone in the community with community calendars, leader and member calendars, and family calendars. School bus with "Clinton County 4-H Clubs" banner on side. (The calendars are individually "county-keyed" for extra attention value.)
Marketing:	A Shaw-Barton 1961 calendar ad appears on p.75 of the December 1959 issue of National 4-H News.
Condition, art and frame:	Recent conservation of this painting was made possible by a generous contribution from Eleanor L. Wilson, National 4-H History Preservation Team charter member.
Current Location:	On display as part of the exhibit of original 4-H calendar and poster art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2014.



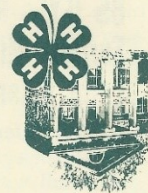
Digitized image of art from National 4-H Foundation promotion piece.

Promotion of 1961 National 4-H calendars by 4-H Foundation.

Year of Calendar:	1961
Year Painted:	
Calendar Company:	Thos. D. Murphy Co.
Title:	"Prize Project"
Subject:	Teenage boy and teenage kneeling down with a Hereford calf.
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	(Photo of large wall calendar attached)
Marketing:	Thos. D. Murphy Co. ran an ad on p. 71 of the December 1959 <u>National 4-H News</u> promoting their 1961 4-H calendar program.
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original or a calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com

NON-PROFIT ORG.
U. S. POSTAGE
PAID
Washington, D. C.
Permit No. 41594

JOURNAL of the
NATIONAL 4-H CLUB FOUNDATION
7100 Connecticut Avenue
Washington 15, D. C.



Hey! Scheduled Your 4-H CSC Yet?

Nearly 1,000 4-H Club members and leaders from 97 counties in ten states took part in Citizenship Short Courses at the National 4-H Center this year.

Even more 4-H members are expected in 1961. This is the time to make your plans and reservations. Refer to the 4-H Citizenship Short Course brochure available upon request from your state 4-H office or direct from the National 4-H Club Foundation.

Ohio Girls "Litterly" Aid Center

Selling litter bags has enabled the Seam Sewers 4-H Club of Jefferson county, Ohio, to fulfill two wishes. First, they wanted to help keep their community neat. They also wanted to do something for their National 4-H Center. Dorothy Brown and Donna Holcomb, the Seam Sewers' top sales-girls, received a trip to the National 4-H Center to personally present their \$50. This is believed to be the largest individual 4-H Club contribution to the Center.

PL 480 Funds For IFYE Travel in 1961

Funds from the overseas sale of surplus United States farm products will be assisting the IFYE program in 1961. The monies will be spent on foreign travel and other expenses incurred in exchanges with eleven countries, explained Warren E. Schmidt, IFYE coordinator. There will be no change in IFYE financing arrangements within the U. S.

The Public Law 480 funds will be used for 39 delegates and 40 exchangees. Schmidt's announcement indicated that Poland and Yugoslavia will participate next year, the first Iron Curtain countries to join in an international 4-H exchange. India, the United Arab Republic and Colombia will again take part. Other countries included in the special funds are Ceylon, Pakistan, Peru, Spain, Turkey and Uruguay.

Currencies valued at \$67,610 will be available in these countries for IFYE from the sale of farm products.

1962 4-H Calendars Announced; Now on Sale

The 4-H calendars for 1962 are now available for local sponsorship throughout the country. Feature pictures of the four companies authorized to produce and sell 4-H calendars for the year are shown at right.

Calendars are a top community relations item for 4-H, serving to attract interest in the program, as well as to

spur members' and leaders' interest "to make the best better."

A brochure outlining the 4-H calendar program and featuring the designs of the authorized calendars has been distributed to state and county 4-H offices. Additional copies are available upon request from state 4-H offices or direct from the National 4-H Club Foundation.

BROWN & BIGELOW



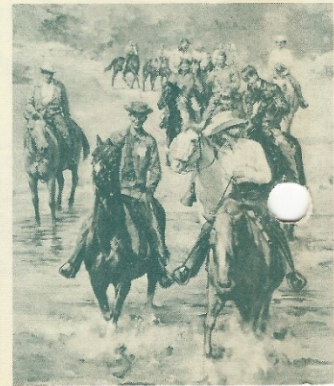
GETTIER-MONTANYE, INC.



THOS. D MURPHY CO.




SHAW-BARTON



Announcement in National 4-H Foundation's newsletter to states of the four national calendar companies' 4-H calendars for 1962.



Building 4-H Prestige...



HIGH HOPES
Painted exclusively for Brown & Bigelow by William C. Griffith

**APPROVED FOR THE FOURTEENTH YEAR
BY FIVE 4-H CLUB AGENCIES**

Extension Subcommittee on 4-H Club Work (Representing State 4-H Club leaders)

Extension Service U. S. Department of Agriculture

National 4-H Club Foundation


Committee on Extension Organization and Policy (Committee of Association of Land-Grant Colleges and Universities)

National 4-H Service Committee, Inc.

BROWN & BIGELOW
A DIVISION OF STANDARD PACKAGING CORPORATION
ST. PAUL 4, MINNESOTA
PUBLISHERS NATIONAL 4-H CLUB CALENDARS

**THROUGH NATION-WIDE DISTRIBUTION —
YOUR
1962
4-H CLUB CALENDAR
by
Brown & Bigelow**

**4-H Leaders
and
County Agents**



CALENDAR DEPARTMENT
Brown & Bigelow
St. Paul 4, Minnesota

The Brown & Bigelow 4-H Club Calendar has not been sponsored in my county. We would like to have the calendar. Please send me complete information.

Name _____

Address _____

Number Street City

County State

Image captured from [National 4-H News](#) advertisement (on right). Full Page ad on Page 52 of December 1960 magazine.

Year of Calendar:	1962
Year Painted:	1960 (estimate)
Calendar Company:	Brown & Bigelow
Title:	High Hopes
Subject:	A 4-H family appears to be trying to add all of their 4-H projects bound for the county fair into a trailer already fully occupied by a Herford.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right corner
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	Brown & Bigelow 1962 calendar ad appears on page 52 in the December 1960 National 4-H News . An announcement of the calendar being available for sponsorship along with the other three calendars approved for 1962 appeared in the National 4-H Foundation Journal in 1961. (See bottom of previous page)
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image of calendar taken from 4-H publication.

Year of Calendar:	1962
Year Painted:	
Calendar Company:	Gettier Montayne
Title:	"Learn by Doing"
Subject:	Young boy and girl in 4-H uniforms putting up 4-H member sign
Artist:	Unknown
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph
Framed/Unframed:	Unframed
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	Photo promoting the calendar in the December 1960 issue of the National 4-H Foundation Journal. (Digital copy appears above)
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image taken from original art.

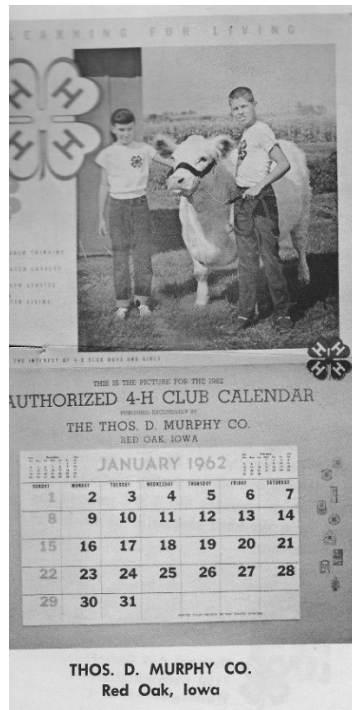


Ad in National 4-H News.



Presentation of art to M. Downey.

Year of Calendar:	1962
Year Painted:	1960 (estimate)
Calendar Company:	Shaw-Barton
Title:	"Bridle Buddies"
Subject:	The painting depicts the real-life experience, the spirit and fun of a 4-H Saddle Club in action. A large group of teens, all on horseback, are coming down a trail and beginning to cross a shallow river.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) on bottom left
Size of art (unframed):	30" x 32"
Medium:	Oil on Canvas
Framed/Unframed:	Original painted Frame
Provenance:	A surprise presentation of the original oil painting of the Shaw-Barton 4-H Calendar "Bridle Buddies," was made during the 1961 National 4-H Conference to Mylo S. Downey, Director of 4-H and YMW, Federal Extension Service, USDA, and a trustee of the National 4-H Club Foundation, by the Foundation Executive Director Grant A. Shrum. A photo of the presentation appears in the June 1961 issue of the <u>National 4-H Club Foundation Journal</u> (clipping appears above).
Presentation History:	See above description in addition to plate on frame which states: "Presented to National 4-H Foundation by Shaw-Barton, Coshocton, Ohio."
Information on back:	Number "6474" written on stretcher strip
Calendar Description:	Available in a range of sizes and styles for Home, Office and Community Locations
Marketing:	Shaw-Barton has a full-page ad promoting the 1962 calendar on p. 27 of the December 1960 National 4-H News. Picture of 1962 Shaw-Barton calendar appears in December 1960 National 4-H Club Foundation Journal.
Condition, art and frame:	Recent conservation of this painting was made possible by the generous contribution from James Lindquist, through the National 4-H History Preservation Program.
Current Location:	Displayed as part of the exhibit of original Calendar and Poster art in the Heritage Hallway, J. C Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland since June 2014.



Images from the National 4-H Foundation 4-H Calendar promotional piece for 1962 calendars, (far right).

Year of Calendar:	1962
Year Painted:	
Calendar Company:	Thos. D. Murphy
Title:	
Subject:	Two 4-H members with a Charolais beef project that looks ready for the fair.
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photograph
Framed/Unframed:	Unframed
Provenance:	
Presentation History:	
Information on back:	"Holiday Greetings" appears on the back of the member-leader calendar.
Calendar Description:	Hanging or folded calendar 8" X 7 5/8" folds out to 8" X 15" containing colored picture on cover which doubles for January picture plus 12 b and w photos of 4-H'ers engaged in local to national activities and projects. Each month also carries a slogan such as the one pictured above "Be your own best exhibit." Three pages were aimed at the 4-H Members covered history and philosophy of the 4-H movement, challenging members to "accept your share of responsibilities" and "make sure you are an asset to your community." (See addendum at end of document).
Marketing:	Promoted in a flyer from the National 4-H Foundation and with an ad on page 23 the December 1960 <u>National 4-H News</u> .
Condition, art and frame:	N/A
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Digitized image of original National 4-H calendar art.

Promote Your Club 365 Days a Year...

The Brown & Bigelow National 4-H Club Calendar is authorized by the Extension Service, U.S. Department of Agriculture.

with the 1963 Brown & Bigelow 4-H Club Calendar

FUTURE WINNER
Painted exclusively for Brown & Bigelow by WILLIAM C. GRIFFITH

ATTENTION: 4-H Leaders and Council Agents

CALENDAR DEPARTMENT
Brown & Bigelow
St. Paul 4, Minnesota

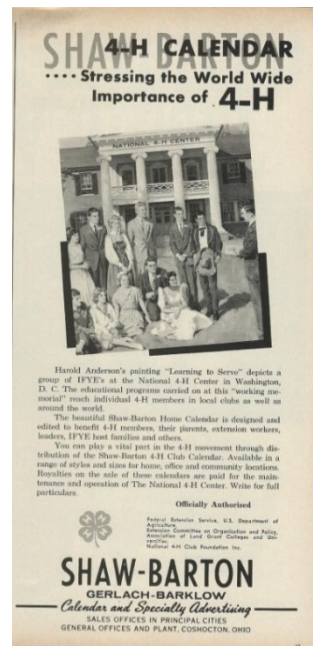
The Brown & Bigelow 4-H Club Calendar has not been sponsored in my county. We would like to have this calendar. Please send me complete information.

Name _____
Address _____
Number _____ Street _____ City _____
County _____ State _____

BROWN & BIGELOW
DIVISION OF STANDARD PACKAGING CORPORATION
ST. PAUL 4, MINNESOTA
PUBLISHERS NATIONAL 4-H CLUB CALENDARS

Full-page 11 ad in December 1961 National 4-H News.

Year of Calendar:	1963
Year Painted:	1961
Calendar Company:	Brown and Bigelow
Title:	"Future Winner"
Subject:	4-H teenage boy shows off his mare's new colt to a teenage girl as a mother cat and her kittens look on.
Artist:	Walter C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) lower right corner
Size of art (unframed):	21 1/4" x 17 3/4"
Medium:	Tempera or acrylic on board
Framed/Unframed:	Original wood frame
Provenance:	This painting has hung in one of the National 4-H Center sales staff offices since 2005.
Presentation History:	Unknown
Information on back:	
Calendar Description:	
Marketing:	Brown & Bigelow has a full-page advertisement promoting their 1963 calendars on page 11 of the December 1961 <u>National 4-H News</u> (above).
Condition, art and frame:	Recent conservation was made possible through a grant from IBM through the kindness of Valerie Pace, 4-H Alumna.
Current Location:	Displayed at the National 4-H Conference Center in J. C. Penney Hall, third floor sales office on the end of hall on left.



Digitized image of the original art owned by National 4-H Council. December 1961 National 4-H News ad.

Year of Calendar:	1963
Year Painted:	1961 (estimate)
Calendar Company:	Shaw-Barton and Gerlach-Barklow
Title:	“Learning to Serve” Shaw-Barton, Copyright:15 Nov. 1961. Vol. 15, Parts 7-11A, Page 273.
Subject:	A group of young people in international dress and 4-H uniforms visiting with 4-H professional (Stanley Meinen, National 4-H Foundation Staff, Minnesota State 4-H staff) on front lawn of National 4-H Center, Chevy Chase, MD; represents the two reasons for creating the National 4-H Foundation and National 4-H Center: International work and Citizenship training.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson’s work is part of the collection of the National Museum of American Illustration (NMAI) where he is a “Illustration Luminary.” He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) lower left corner
Size of art (unframed):	34 x 29 ¾
Medium:	Oil on canvas
Framed/Unframed:	Original painted frame
Provenance:	This painting has been displayed since 2007 in the exhibit recognizing the creation of the National 4-H Center on the North end of Kathleen’s Corner conference room just off the main lobby of J. C. Penney Hall at the National 4-H Youth Conference Center, Chevy Chase, Maryland.
Presentation History:	The painting was presented to the National 4-H Foundation by Shaw-Barton of Coshocton, Ohio.
Information on back:	
Calendar Description:	Painting has international 4-H emblems on border. Calendar available in a range of styles and sizes.
Marketing:	Shaw-Barton has an ad promoting their 1963 calendar on p. 17 of the December 1961 National 4-H News (above).
Condition, art and frame:	Recent conservation of this painting was made possible by the generous contribution of Suzanne G. Fisher through the Kathleen’s Room 4-H History Project.
Current Location:	Displayed as part of the historical exhibit in Kathleen’s Corner, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland.

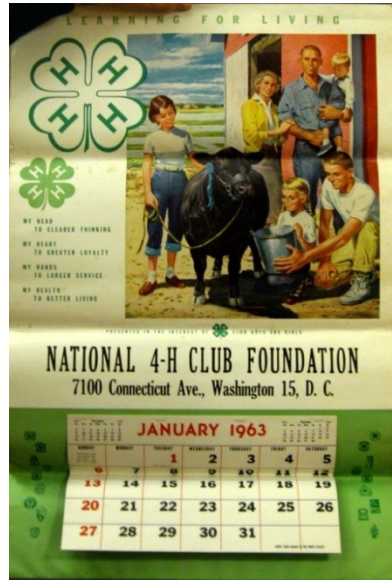


Digitized image of the study for the 1963 calendar painting.

Year of Calendar:	1963
Year Sketched:	1961 (estimate)
Calendar Company:	Shaw-Barton
Title:	(Original study for) "Learning to Serve"
Subject:	A group of young people in international dress and 4-H uniforms visiting with 4-H professional (Stanley Meinen, National 4-H Foundation Staff, Minnesota State 4-H staff) on front lawn of National 4-H Center, Chevy Chase, MD; represents the two reasons for creating the National 4-H Foundation and National 4-H Center: International work and Citizenship training.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) bottom left
Size of art (unframed):	31 ½" x 27 ½"
Medium:	Original Pencil and charcoal sketch on paper
Framed/Unframed:	Framed in a painted grey frame in Bethesda, MD. Covered with glass
Provenance:	The black and white pencil/charcoal study was recently found in a corridor in Warren Hall. It is unknown how long it has hung there.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	The paper is yellowing. It should be hung behind plexiglass to reduce fading and yellowing.
Current Location:	Temporarily in the second-Floor Storage room in Firestone Hall of the National 4-H Conference Center, Chevy Chase, Maryland.



Digitized image of original painting owned by 4-H.



Wall calendar using the image.



Full page ad in National 4-H News.

Year of Calendar:	1963
Year Painted:	1961 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	The Champion
Subject:	A 4-H teen boy holds a pail for an Angus wearing a championship ribbon as his two sisters assist. The parents and toddler brother look on.
Artist:	Harvey Kidder
Artist life (dates):	American, 1918-2001: Known for magazine illustration, action genre, landscape painting. Kidder studied under Lawrence Beal Smith and Arthur Lougee at the Child-Walker School of Design. He began his long and successful career as an illustrator for Houghton Mifflin in 1939. He was commissioned to do work for many national publications including <i>The Saturday Evening Post</i> , <i>Argosy</i> , <i>Golf Digest</i> and <i>Reader's Digest</i> . Kidder also participated in both the U. S. Air Force Art Program and the National Parks Service Art Program. He was a full member of the Society of Illustrators, New York and The Graphic Artists Guild.
Signature and location:	(Kidder) bottom right corner
Size of art (unframed):	
Medium:	Oil or acrylic on board
Framed/Unframed:	Original frame
Provenance:	An image of this painting appears as a leader calendar on the bulletin board in the following year's painting by the same company.
Presentation History:	
Information on back:	
Calendar Description:	Photo of large wall calendar attached. Image of Leader-Member calendar appears in painting for 1964 calendar.
Marketing:	Thos. D. Murphy Co. ran a full-page ad on p. 13 of the December 1961 National 4-H News promoting their 1963 4-H calendar program.
Condition, art and frame:	Excellent condition.
Current Location:	Displayed in the third-floor Hallway of J. C. Penney Hall, National 4-H Conference Center since restoration of the painting and frame in 2014.



Digitized image of original 4-H Calendar art owned by 4-H. Full page ad in Dec. 1962 Nat 4-H News. 4-H Foundation promo brochure.

Year of Calendar:	1964
Year Painted:	1962 (estimate)
Calendar Company:	Brown & Bigelow
Title:	"Helping Hand"
Subject:	Teenage 4-H boy and girl seem to be enjoying unpacking a box of baby chicks which has just arrived from the hatchery for their 4-H project.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom center
Size of art (unframed):	26 1/4" x 22"
Medium:	Tempera or acrylic on board
Framed/Unframed:	Original oak wood frame
Provenance:	This painting has hung in the Health conference room since 2005.
Presentation History:	
Information on back:	#8862 in pencil. Sticker from Radlein's Frame Shop, St. Paul, Minn.
Calendar Description:	
Marketing:	Brown & Bigelow had a full-page ad on page 67 of the December 1962 issue of <i>National 4-H News</i> promoting their 1964 4-H calendar program. It is also promoted in National 4-H Foundation's calendar promotion brochure (both are pictured above).
Condition, art and frame:	Recent restoration made possible by a generous grant from Sandra Lignell, Retired 4-H Staff
Current Location:	Displayed as part of the exhibit of Original Calendar and Poster art in the Heritage Hallway, J.C Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland.

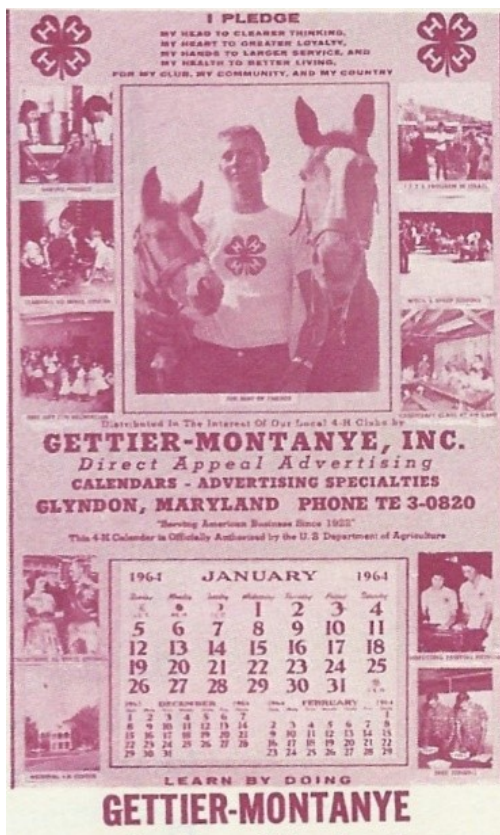


Image of calendar as it appeared in the 1963 National 4-H Club Foundation's promotion leaflet for 1964 calendars.

Year of Calendar:	1964
Year Painted:	
Calendar Company:	Gettier-Montayne
Title:	
Subject:	4-H older youth holding a mare and colt as the central figure of a montage of photographs with 4-H'ers involved in activities. One photograph also shows the National 4-H Center which was opened the previous year and is located in the state where this calendar is published.
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photographs
Framed/Unframed:	Unframed
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	Photo of the calendar in the National 4-H Foundation's promotion leaflet for 1964 4-H calendars (above),
Condition, art and frame:	N/A
Current Location:	4-H does not own (or know the location of) this original photo or calendar. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com

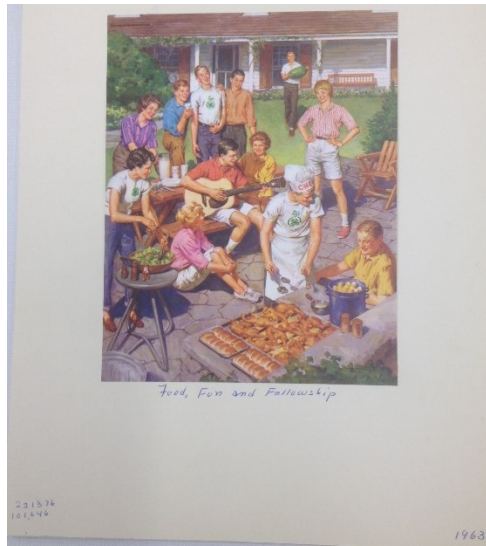


Image taken from proof copy for the calendar. Image of proof copy labeled 1963L at bottom. December 1961 National 4-H News.

Year of Calendar:	1964
Year Painted:	1962, based on copyright information: "Food, Fun and Fellowship (not listed): 4-H Club members at a backyard cookout. Harold Anderson. Shaw-Barton, 16 Nov. 1962. Vol. 16, Parts 7-11A, Page 244."
Calendar Company:	Shaw-Barton and Gerlach-Barklow
Title:	"Food, Fun and Fellowship"
Subject:	4-H Club members at a backyard cookout.
Artist:	Harold N Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) upper left corner
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	We don't know the location of this original art but we now know the owner and location of the art proof, from which we were able to get a color image to show in this database.
Presentation History:	
Information on back:	
Calendar Description:	Added a new 4-H Leaders Planning Calendar this year (according to advertisement in <u>National 4-H News</u> (above).
Marketing:	Shaw-Barton has an ad on page 48, December 1964 <u>National 4-H News</u> promoting their 1966 4-H calendars (above).
Condition, art and frame:	N/A
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com Printing proof (above) owned by Allen Auck, Ohio State 4-H Staff.



Digitized image of original calendar art.

Ad on p. 69, Dec. 1962 National 4-H News

Year of Calendar:	1964
Year Painted:	1962
Calendar Company:	Thos. D. Murphy Co.
Title:	
Subject:	Mother sits at table in foreground with 4-H song book and other papers on table. 4-H teenage girl stands at sliding glass door with plates and a salad in her hands while watching with horror on her face while her 4-H teenage brother tries to control his Herford steer as it knocks over a nicely set picnic table in the yard.
Artist:	Vic (Victor Paul) Donahue,
Artist life (dates):	1918-2008, Arizona. Genre: Western. Samuels (1) Illustrator. Born in Philadelphia and was raised in Omaha, Nebraska. He is known for his western paintings but became one of the first official combat artists in WW II where he sketched and painted the marines in the Pacific. After the war, he became a newspaper feature artist in Cleveland, Ohio. He was nominated twice for the Pulitzer Prize for Best Newspaper Feature of the Year. He then moved to New York City where he became a book, magazine and advertising illustrator until he turned to fine art in 1962. His paintings are in seven U. S. museums including the Marine Corps Historical Center, the Navy Museum and the Smithsonian Inventories of American Paintings and Sculpture.
Signature and location:	(Vic Donahue) lower right corner
Size of art (unframed):	30" X 26"
Medium:	Acrylic or oil on canvas
Framed/Unframed:	Unframed on stretcher strips
Provenance:	Calendar on bulletin board near the sliding door shows last year's Thos. D. Murphy leader planning calendar with the art of the family with the prize angus steer. This painting appeared as one of seven pieces of art in two exhibits during 2012. The exhibit explained the National 4-H Calendar Art program to attendees at National 4-H Conference in April and National 4-H Hall of Fame Awards Program during National 4-H Week in October.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	The Thos. D. Murphy Co. had a full-page ad promoting their 1964 calendar program on p. 69 of the December 1962 issue of National 4-H News.
Condition, art and frame:	Recent renovation made possible by a generous contribution from Dave and Sue Benedetti, National 4-H History Preservation Team Charter Members.
Current Location:	Displayed as a part of the exhibit of original 4-H calendar and poster art in the Heritage Hallway J. C. Penney Hall, National 4-H Conference Center since being restored and preserved in summer 2013.



Image digitized from the original calendar art.

Pointing the Way...

to a better future through the 4-H Club.. that's Brown & Bigelow's National 4-H Club Calendar! Businessmen in all 50 states are generating 4-H interest through its use.

Brown & Bigelow is proud to produce a complete selection of 4-H calendars. The calendar illustrated is available in three sizes. In addition, there is a 4-H Record Calendar and a 4-H Memo calendar, for individual members.

If Brown & Bigelow calendars are not being sponsored in your area, please see your County Agent or write:

BROWN & BIGELOW
A DIVISION OF STANDARD PACKAGING CORPORATION
remembrance . advertising
SAINT PAUL 4, MINNESOTA

• Calendars
• Stamp Cards
• Street Mail
• Letter
• Plastic & Metal Novelties
• Souvenirs
• Yearbook-Related Signs

SALES OFFICES IN ALL PRINCIPAL U.S. CITIES AND 41 COUNTRIES ABROAD

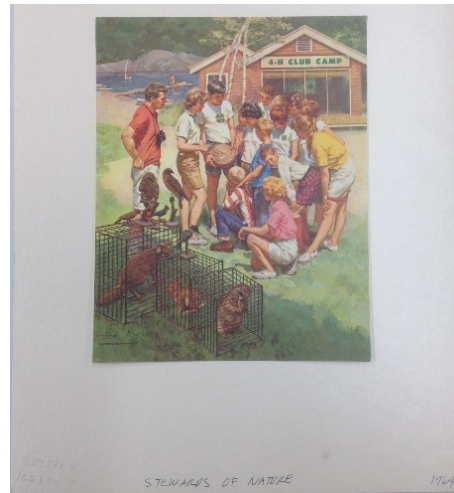
SEP 1963 49

Full page ad in Dec. 1963 National 4-H News.

Year of Calendar:	1965
Year Painted:	1963 (estimate)
Calendar Company:	Brown & Bigelow
Title:	"Pointing the Way"
Subject:	Girl in yellow dress poses on box as her mother or friend and brother measure the hem of her party dress. The brother's bat and mitt are by his side and he has a disgusted look on his face. There is a photo of an Angus in the background with a champion ribbon hanging on the photo.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) lower right corner
Size of art (unframed):	26 3/4" x 21 3/4"
Medium:	Acrylic or oil on board
Framed/Unframed:	Original frame (Radlein's Art Shop, St. Paul, MN)
Provenance:	One of seven pieces of National 4-H Calendar art displayed in a historical exhibit detailing the National 4-H Calendar Program. This exhibit was created for the 2012 National 4-H Conference and was also displayed at the 2012 National 4-H Hall of Fame at the National 4-H Conference Center in Chevy Chase, MD. In addition, it was one of three pieces of calendar art displayed for the Washington DC Phi Upsilon Omicron Honor Society at their Founders Day Luncheon, March 2013.
Presentation History:	
Information on back:	
Calendar Description:	For 1965 Brown & Bigelow produced a complete selection of 4-H calendars. Wall calendars in three sizes plus a 4-H Record Calendar and a 4-H Memo calendar for individual members.
Marketing:	Brown & Bigelow have a full-page ad on their 1965 4-H calendar program on p. 49 of the December 1963 issue of National 4-H News.
Condition, art and frame:	Recent conservation was made possible by a grant from IBM through the kindness of Valerie Pace, 4-H alumna.
Current Location:	Displayed in 4-H Center Sales Department, end office on left in J. C. Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland.



Digitized image of original 4-H calendar art.



Printing proof of art image.



Dec. 1962 p.46 Nat. 4-H News ad.

Year of Calendar:	1965
Year Painted:	1963 (Shaw-Barton, Copyright information: 18 Nov 1963. Vol. 18, Parts 7-11A, Page 128.)
Calendar Company:	Shaw-Barton and Gerlach-Barklow
Title:	Stewards of Nature – 4-H Club Camp
Subject:	4-H Camp is keenly anticipated by every club member. Along with the fun, food and fellowship, there are many new and lasting friendships formed, horizons broadened and lessons learned that last a lifetime. 4-H leaders and camp councilors teach the members about drumming, birds and local animals.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) bottom left
Size of art (unframed):	39" x 34"
Medium:	Oil on canvas
Framed/Unframed:	Original painted wooden frame
Provenance:	This painting has been displayed in various places at the National 4-H Conference Center since it was donated to 4-H by the Shaw-Barton Calendar Company. It was cleaned and restored in 2013 through a donation from Kendra Wells in remembrance of Denise Frebertshauser.
Presentation History:	
Information on back:	
Calendar Description:	The name of the local 4-H Club Camp may be printed on the large sign on the building for local promotion.
Marketing:	Shaw-Barton had a three-quarter page advertisement promoting this 1965 4-H calendar on page 46, December 1963 <u>National 4-H News</u> (above).
Condition, art & frame:	Recent conservation was made possible through a generous contribution from Kendra Wells in remembrance of Denise Frebertshauser, both former members of the Maryland State 4-H Staff.
Current Location:	On display as part of the exhibit of original National Calendar and Poster Art in the Heritage Hallway, J. C. Penney building, National 4-H Conference Center, Chevy Chase, Maryland since 2013.



Image of calendar from the advertisement on right.

ADERS' MONTHLY MEETING

These New Members

Order Trophies

Loettcher, Emerson, Neb., members joined our Consumers Club. About that time was raised, making them county awards or exhibits, get them to carry projects like them to enter in open as gardening, cooking, etc., fair.

development program at the year, I made little trophies on base of each was about a diameter and three inches in from plaster of paris. For I glued a small plastic eye top of the pedestal, symbolizing project. For the girl, who doing project, I glued plastic corn onto the base. members were thrilled with and pinned again this year.

All Sides

Lewis, Renick, W. Va. — all about the special event in our club (Williamsburg Club) last January. A new our monthly meeting wonderful club. His name was Gregory's problem was understood the members, the country. He told us about his illness first part of the club year, made him unable to join in

leaders welcomed him and chance to prove his ability 4-H worker, County Agent on and I worked along with he business session. After the helped Gregory give a talk on what he wanted to H work.

dent told him that 4-H Club's just like a large group of work along with each other, was compared to the queen was then placed before a

Please turn page)

DEC 1963

Family Life Is Important

"A Blue Ribbon Family" is a fitting subject for the 1965 Murphy 4-H Calendar. This year, a commissioned oil painting has been made depicting the family life behind 4-Hers across the country.

In this way, The Thos. D. Murphy Co. is able to salute an important function of the 4-H—strengthening the family bonds so necessary for the continuation of the American way of life.

We are happy and proud to be able to help promote the 4-H Foundation through the Sales of Murphy Calendars. 4-H activities and efforts are beneficial to all. As the 4-H movement is strengthened, our society becomes more secure.

75
SEVENTY FIFTH ANNIVERSARY

THE THOS. D. MURPHY CO.
RED OAK, IOWA BIRTHPLACE OF THE ART CALENDAR

Ad on p. 46 Dec. 1962 National 4-H News

Year of Calendar:	1964
Year Painted:	1963 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	
Subject:	4-H teen boy weighing a piglet with other piglets milling around him as his parent look on and his sister records the information in a log.
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY. Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys Mallett (1), Samuels (3, P) <u>Who's Who</u> , (1) ASI (1) Painter, Illustrator. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer) lower left
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	The Thos. D. Murphy Co. had an ad promoting their 1964 calendars on page 46 of the December 1962 <u>National 4-H News</u> .
Condition, art and frame:	
Current Location:	Unknown location of original painting, digitized material is stored on the National 4-H History Preservation website http://National4-HHistoryPreservation.com



Digitized Image of original art



1964 advertisement in National 4-H News.

Year of Calendar:	1966
Year Painted:	1964 (estimate)
Calendar Company:	Brown & Bigelow
Title:	
Subject:	A 4-H teen boy grudgingly takes time from working on his 4-H automotive project to put a new plug on his sister's electric mixer so she can get back to her baking project. The dog watches the drama.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right corner
Size of art (unframed):	26" x 21"
Medium:	oil on board
Framed/Unframed:	Framed, not under glass
Provenance:	This painting is one of several pieces of original calendar or poster art that have been on display in the Heritage Hallway outside of the Board of Directors room since 2004 or longer. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set of historic 4-H post cards now being sold by National 4-H Supply Service in cooperation with the National 4-H History Preservation Program.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	Brown & Bigelow has a full-page ad on their 1966 4-H Calendar on page 53 of the December 1964 <u>National 4-H News</u> . The December 1965 issue of <u>National 4-H News</u> also carried a full-page ad on page 43 promoting the 1966 4-H Calendars.
Condition, art and frame:	Recent conservation was made possible by a generous contribution from Gary Deverman, Former Director of Resource Development, National 4-H Council.
Current Location:	Displayed as part of the exhibit of original Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland.



Digitized image of original calendar art.

Ad from page 48, Dec. 1964, Nat. 4-H News

Year of Calendar:	1966
Year Painted:	1964 (estimate)
Calendar Company:	Shaw-Barton
Title:	"Citizenship in Action"
Subject:	4-H boy is reporting to local business leaders about his experiences at a Citizenship Short Course at the National 4-H Center. A girl in her 4-H uniform waits beside him to take her turn.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) top right corner
Size of art (unframed):	37" X 33"
Medium:	Oil on canvas
Framed/Unframed:	Original painted wooden frame
Provenance:	One of seven pieces of National 4-H Calendar art displayed in a historical exhibit detailing the National 4-H Calendar Program. This exhibit was created for the 2012 National 4-H Conference in April and was also displayed at the 2012 National 4-H Hall of Fame in October at the National 4-H Youth Conference Center in Chevy Chase, MD.
Presentation History:	
Information on back:	
Calendar Description:	Note the painting of the National 4-H Center from the 1964 Shaw Barton calendar is hanging in the room where this meeting is being held along with the poster that is being used to help them tell their story.
Marketing:	Shaw-Barton has an ad on p. 48 of the December 1964 <u>National 4-H News</u> promoting their 1966 4-H calendars.
Condition, art and frame:	Recent Conservation was made possible through the generous contribution from Linda and Wayne Nierman, Retired 4-H Staff.
Current Location:	Displayed as part of the exhibit of original Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland.



Image from advertisement in [National 4-H News](#) on right.

IDEA SHOP (Continued from page 32)

She hopes new techniques she is teaching will be helpful to club leaders as well as club members.

Leaders who have attended her trainings sessions have had varying degrees of success, training and reports, all receive the new procedures with enthusiasm. They study basic rules for use of film and color, new procedures for picture adjustment, equipment use and some new methods of camera work. The leaders were made available to all 4-H club leaders in their area.

Mrs. Welch training sessions are a reminder that there is no class. Instead, a pool of talent among 4-H club club leaders. When it is used, not forgotten or overlooked, club leaders and club members benefit.

4-H club leaders get tips on sewing techniques from Mrs. E. C. Wells, center.

Bathroom Brigade

Busy Bee 4-H Club, Carter county, Idaho, chooses its community service project in the spring and begins planning the work to be done. In 1964, the project was to clean, repair and paint a local bathroom called the Value Creek Pump-out, which is fed by a natural hot water spring. The spring was excavated and the bathroom built by local volunteers and the Carter County Extension Corps many years ago, and a need by local folk and thousands of tourists. Besides putting it into shape, the 4-Hers wanted to provide the nearby walk and build a blue laund.

Many local people helped the 4-Hers do their job. Money was given to buy paint for the inside of the dressing room. Needed exterior paint, nails and boards were donated and even a large, rusty barrel was supplied. "Thank you notes were sent to all donors," project leader Mrs. Cora Wadley reports.

The workday began at 9:00 a.m. with 13 present. There were some young leaders and sisters helping who are

Officially Authorized

4-H Calendars from The Thos. D. Murphy Co. help support and promote the 4-H movement. Business men throughout the United States further the cause of 4-H work the Murphy way.

For details about sponsorship of a Murphy 4-H calendar program in your county, please contact your county agent or write:

The Thos. D. Murphy Co.
RED OAK, IOWA BIRTHPLACE OF THE ART CALENDAR INDUSTRY

(Please turn to page 58)

NATIONAL 4-H NEWS

Ad from Dec. 1965, p.46, [National 4-H News](#).

Year of Calendar:	1966
Year Painted:	1963 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	
Subject:	Twin 4-H boys showing their "twin" black angus while a young girl takes a photo. The parents are watching the proceedings over the fence on the right.
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987 Northport, NY. Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys Mallett (1), Samuels (3, P) Who's Who (1) ASI (1) Painter, Illustrator. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer)
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	The Thos. D. Murphy Co. had an ad promoting their 1967 calendars on page 46 of the December 1965 National 4-H News .
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Digitized image of original calendar art.

Strength of our Nation

At the command of the artist's brush the great truth in the words "Strength of Our Nation" springs alive in our hearts and minds.

Brown & Bigelow is proud to present another outstanding portrayal of the spirit of 4-H in its continuing series of official National 4-H calendars, again featuring a specially commissioned illustration by the noted artist, William C. Griffith.

Mr. Griffith is one of today's most sought after illustrators. He has long been associated closely with the work of the National 4-H Foundation. His painting for our 1967 calendar is being used in three sizes of wall calendars and our popular 4-H Club Record Calendar.

As this country's leading creator of fine calendars, Brown & Bigelow takes a special interest and pride in making 4-H calendars available to interested sponsors in communities across the land. We join with them in a heartfelt salute to the ever-growing importance of 4-H.

and also from Brown & Bigelow's giant calendar presses

A SPECIAL OFFER FOR YOU!

THIS LARGE FULL-COLOR WALL POSTER

ALL ABOUT HORSES

Educational . . . Decorative . . . A great gift idea for anyone who likes horses! Ideal for use in club, school or at home.

USE THIS COUPON OR WRITE TODAY
 TO: F. F. WANLUND, Brown & Bigelow, St. Paul, Minn. 55104

Sir: Enclosed is _____ for _____. All About Horses Poster (5) at \$1.50 each.

NAME _____
 ORGANIZATION _____ YOUR TITLE _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____

ONLY \$1.50
 Beautifully printed on durable poster stock.
 LARGE 25½"x37½" SIZE

DECEMBER 1966

Advertisement from page 7, Dec. 1965 National 4-H News.

Year of Calendar:	1967
Year Painted:	1965 (estimate)
Calendar Company:	Brown & Bigelow
Title:	Strength of our Nation
Subject:	Teenage 4-H boy and girl in National 4-H uniforms pose in front of the Liberty Bell
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right side
Size of art (unframed):	29 ½" x 24 ½"
Medium:	Acrylic or Tempera on board
Framed/Unframed:	Matted and framed with modern gold frame.
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	Brown & Bigelow had an ad promoting the 1967 4-H calendar on page 7 of the December 1965 National 4-H News.
Condition, art and frame:	
Current Location:	Displayed in the third-floor corridor outside the Health conference room, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland, since December 2016.



Digitized image of original art.

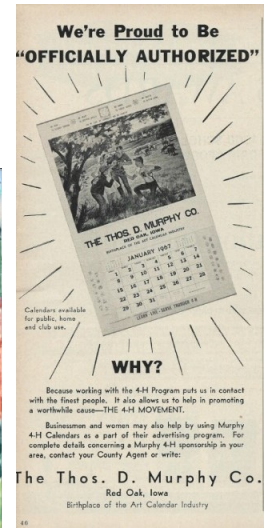
Year of Calendar:	1967
Year Painted:	1965 Copyright: Shaw-Barton, 15 November 1965. Vol. 21, Parts 7-11A, Page 265.
Calendar Company:	Shaw-Barton
Title:	"Plan and Plant for Beauty"
Subject:	Community beautification project, planting and clean up, painting picnic table, grounds maintenance.
Artist:	Arnold Friberg
Artist life (dates):	American, 1913-2010, Utah, Arizona and New York; attended the Chicago Academy of Fine Arts, working for local printers doing commercial art while attending school and for some years afterward. Friberg was an illustrator and painter noted for his religious and patriotic work. He is best known for his 1975 painting <i>The Prayer at Valley Forge</i> , a depiction of George Washington. He is also well known for his 15 "pre-visualization" paintings for the Cecil B. DeMille film <i>The Ten Commandments</i> which were used to promote the film worldwide and for which he received an Academy Award nomination. He has also been admitted as a lifetime member of the Royal Society of Arts.
Signature and location:	(A. Friberg) lower left corner
Size of art (unframed):	45 ½" x 39 ½"
Medium:	oil on board
Framed/Unframed:	framed, no glass
Provenance:	The painting has been displayed in the Heritage Hallway, opposite of the Board of Directors room since 2005. The National 4-H History Preservation team received information in 2012 from Dennis Schmidt: "I have had a copy of what I understood was a National 4-H Club Calendar from the 1960s for many years, because I was one of the participants that posed for some photographs that the artist used to create the picture. He took pictures of several of us 4-H'ers near the Salt Lake County Extension offices. The gentleman pictured in the center of the print (in 'civilian' clothes) is Mel Burningham, one of the County Extension Agents. The kid standing with his boot on the wheel barrow is me." "My brother is the boy by the trash can."
Presentation History:	Presented to National 4-H Club Foundation, March 1966
Information on back:	"This picture has been reproduced and copyrighted by Shaw-Barton, Coshocton, Ohio." Shaw-Barton #4630. Plan and Plant for Beauty, by Arnold Friberg. 1967 4-H Calendar painting, presented March 1966 to the National 4-H Club Foundation.
Calendar Description:	
Marketing:	
Condition, art and frame:	Excellent condition.
Current Location:	Displayed as part of the exhibit of original Calendar and Poster art in the Heritage Hallway, J. C. Penney Hall at the National 4-H Conference Center, Chevy Chase, Maryland.



Image created from a photograph of original Calendar art.



Image from original draft art for calendar Ad in Dec.1965 4-H News



Year of Calendar:	1967
Year Painted:	1965 (estimate) Copyright Nov. 29, 1965 – Thos. D. Murphy Co.
Calendar Company:	Thos. D. Murphy Co.
Title:	
Subject:	Agent or leader explaining plant science to three teenage 4-H'ers as they all examine the plants that he is talking about. One 4-Her leans on a spade that he has apparently used to dig up their specimen. They are on a hill with a barn and plowed land below them in the background.
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY: Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer) lower right
Size of art (unframed):	26" x 32"
Medium:	Oil on canvas
Framed/Unframed:	framed
Provenance:	
Presentation History:	
Information on back:	#64026 on stretcher strip
Calendar Description:	
Marketing:	The Thos. D. Murphy Co. had an ad promoting their 1967 calendars on p. 46 of the December 1965 <u>National 4-H News</u> .
Condition, art and frame:	Good condition
Current Location:	On display in J. C. Penney Hall, third floor, Health Conference room, far wall (East) National 4-H Conference Center, Chevy Chase, Maryland.



Image of original painting.



1967 Advertisement from National 4-H News.

Year of Calendar:	1968
Year Painted:	1966 (estimate)
Calendar Company:	Brown & Bigelow
Title:	4-H public speaking
Subject:	A mother or 4-H leader is straightening the tie of a young 4-H boy about ready to go out on stage to give his 4-H public speaking presentation in the Radio Speaking Contest.
Artist:	William C. Griffith
Artist life (dates):	American, 1905-1975: W. C. Griffith received his art education at Watkins School of Art and the Art Institute of Chicago. He worked as an advertising illustrator in Chicago and for magazines such as <i>Saturday Evening Post</i> , <i>Sports Afield</i> and <i>Country Gentleman</i> . In 1953 he was commissioned to paint the National 4-H Poster by sponsor Coats and Clark, which he continued to do through 1970. The same year he began working for Brown & Bigelow Calendar company in St. Paul, Minnesota, painting 16 4-H calendar covers between 1953 and 1968. National 4-H owns 11 of his calendar paintings. He painted more official 4-H paintings (34) than any other artist.
Signature and location:	(Griffith) bottom right
Size of art (unframed):	26 1/2" x 21 1/2"
Medium:	Tempera or acrylic on board
Framed/Unframed:	Original wood frame
Provenance:	One of seven pieces of National 4-H Calendar art displayed in a historical exhibit detailing the National 4-H Calendar Program. This exhibit was created for the 2012 National 4-H Conference and was also displayed at the 2012 National 4-H Hall of Fame at the National 4-H Youth Conference Center in Chevy Chase, MD. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set historic 4-H post cards to be sold by National 4-H Supply Service in 2016.
Presentation History:	
Information on back:	
Calendar Description:	According to the advert (above) a wall calendar and a leader/member calendar were available for sale.
Marketing:	Brown & Bigelow placed an ad promoting their 1968 4-H calendars on page 6 of the December 1967 <u>National 4-H News</u> .
Condition, art and frame:	Recent Conservation of this painting was made possible by a generous contribution from Charles Lifer, Retired State 4-H Staff.
Current Location:	Displayed in the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland, since December 2016.



Digitized Image taken from original art.

Photo of 4-H'er at left taken by artist.

Year of Calendar:	1968 (based on girl's uniform, artist and copyright)
Year Painted:	1966 (according to copyright) Shaw-Barton, 14 Nov 1966. Vol. 21, Parts 7-11A, Page 112.
Calendar Company:	Shaw-Barton
Title:	"Parade of Progress,"
Subject:	4-H float in parade. Two 4-H Boys are planting a tree and a 4-H girl is working with young children. Two other 4-H'ers ride horses on either side of the float.
Artist:	Harold N. Anderson
Artist life (dates):	1894-1973, New Rochelle, NY: Genre, Children. Illustrator (P), Posters, Pupil of Emerson, Brett, Spear. Anderson was one of the nation's most popular and respected American illustrators throughout the first half of the 20 th century, recognized for his assistance to younger artists and illustrators. He painted 13 known pieces of 4-H art for Shaw-Barton Calendar Company; National 4-H owns 10 of them. Anderson's work is part of the collection of the National Museum of American Illustration (NMAI) where he is a "Illustration Luminary." He was inducted into the Illustrators Hall of Fame in 1993. Learn about him at: http://americanillustration.org/project/harold-anderson/
Signature and location:	(Harold Anderson) lower right corner
Size of art	37"h x 33"w
Medium:	Oil on canvas
Framed/Unframed:	Framed and matted under glass with painted frame, probably original
Provenance:	Painting has hung in the Heritage Hallway across from the Board of Directors meeting room since 2004. We were contacted in 2016 by Lou Perry, the Connecticut 4-H alum who posed for the horseback-rider at the left of the painting. The artist took multiple photos of him riding the white horse of the artist's choosing. We're still looking for the other 4H'ers.
Presentation History:	Shaw-Barton calendar company presented the original art to National 4-H Foundation in 1966.
Information on back:	None located
Calendar Description:	
Marketing:	
Condition, art and frame:	Conservation was made possible through the generous contribution from David Pyle, Retired State 4-H Staff.
Current Location:	Displayed in the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland, since 2005.

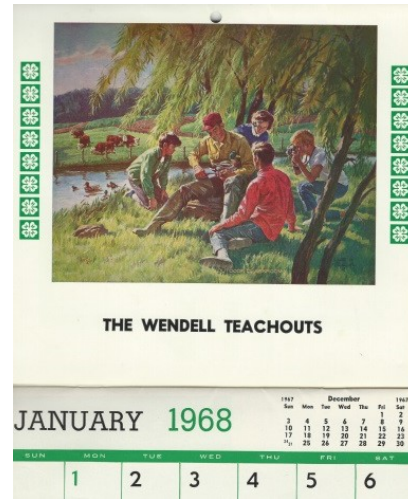


Image digitized from a copy of the member/leader calendar.

Member and Leader Calendar

Year of Calendar:	1968
Year Painted:	1966 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	“Outdoor Classroom”
Subject:	This print of the original art shows a male 4-H leader demonstrating something about wild ducks as members look on and one boy takes photos. They are on a hill near water where Mallard ducks are swimming. Herford cattle graze beside a plowed field in the background.
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY: Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer) lower right
Size of art (unframed):	Unknown
Medium:	Oil on canvas
Framed/Unframed:	unknown
Provenance:	This calendar was dedicated to the Wendell Teachout 4-H family in SW Iowa. Photographers spent a day with this three generation 4-H family taking photographs which appeared on the monthly calendar pages throughout the Leader/Member version of the calendar which is pictured above.
Presentation History:	
Information on back:	
Calendar Description:	From the National 4-H News advert and the Leader/Member calendar which was sent to us by the Teachout Family, we can deduce that at least these two formats of calendars were produced for the 1968 year.
Marketing:	The Thos. D. Murphy Co. had an ad promoting their 1968 calendars on page 46 of the December 1966 National 4-H News .
Condition, art and frame:	Unknown
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com

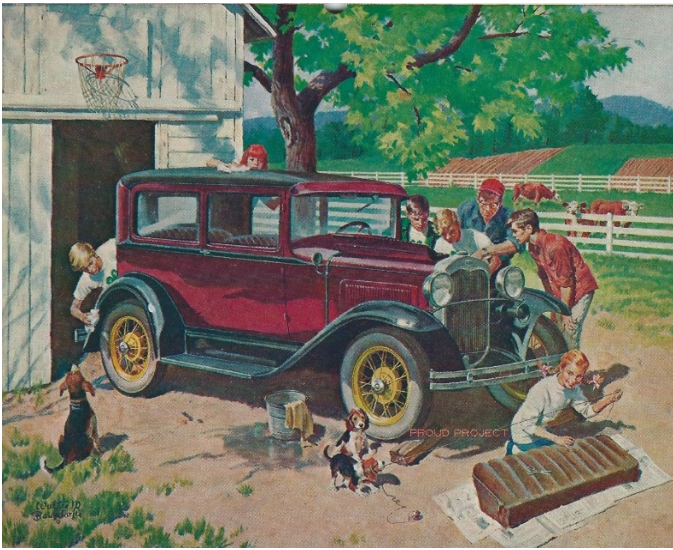


Image of original painting owned by National 4-H Council.



Advert from Dec. 1967 National 4-H News.

Year of Calendar:	1969
Year Painted:	1967 (estimate)
Calendar Company:	Brown & Bigelow
Title:	
Subject:	Young 4-H boy (looking uneasy) is being taught how to saddle a horse by a 4-H teen leader, his older brother. Other 4-H'ers watch the occasion from the sidelines.
Artist:	No signature has been located however, the 4-H history researchers believe that the painting was created by Mayo Olmstead.
Artist life (dates):	American, 1925-2004, 20 th Century artist, Brooklyn, NY: painter, miniatures. Olmstead was a contemporary of the artist Gil Evgren and was assisted by the famous artist several times in his career. He went to work for Brown & Bigelow in 1953 where he produced numerous pin-ups and glamour images. Olmstead also painted as many as eight 4-H calendar covers for Brown & Bigelow; National 4-H owns five of the originals. He also did free-lance work for Ford Motor Company and Wheaties cereal. He created the Olympian Bruce Jenner Wheaties box Advertisements
Signature and location:	None located
Size of art (unframed):	26 1/4" x 20 3/4"
Medium:	Acrylic or tempera on board
Framed/Unframed:	Original frame
Provenance:	This painting has hung in one of the third floor, J. C. Penney Hall offices since 2005
Presentation History:	
Information on back:	9998 (pencil top left). 83655b (small in pencil upper right).
Calendar Description:	The 1969 calendars from Brown & Bigelow were offered in several formats and sizes including wall calendars, pocket calendars and home calendars.
Marketing:	Brown & Bigelow had a full-page ad promoting the 1969 4-H calendars on p. 6 of the December 1968 <u>National 4-H News</u> .
Condition, art and frame:	Board slightly warped. Frame in good condition.
Current Location:	Displayed in the office of the Purchasing Department, third Floor, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland.



4 - H PEOPLE ARE BUSY.
OUR JOB IS HELPING TO ORGANIZE THEIR TIME AND PROMOTING THE 4-H MOVEMENT

With . . .

Ask Wall Paper.
 These large calendars help with the busy of 4-H in homes and public places throughout the county.

4-H Dinosaurs. Every Club member should have one of these small calendars for its personal record and record keeping.

Leaders' Planner. This pocket calendar is especially designed to aid along their time and in planning club activities.

They're Promoting News.
 In PRACTICE REPORT, 4-H Club news and activities are featured in a special 4-H Club news column in the National 4-H News. This is the only news column in the National 4-H News that is devoted to 4-H news.

The Thos. D. Murphy Co.
 401 5th Ave. S.E. Des Moines, Iowa 50316
 Telephone: 319-281-1111



THE THOS. D. MURPHY COMPANY
 RED OAK, IOWA
 BIRTHPLACE OF THE 4-H CALENDAR INDUSTRY

JANUARY 1969

1 2 3 4

Image digitized from the Salesman's Sample calendar at right. Ad from the Dec. 1967 4-H News.

Year of Calendar:	1969
Year Painted:	1967 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	
Subject:	"Proud Project"
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY: Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer) lower left
Size of art (unframed):	Unknown
Medium:	Unknown
Framed/Unframed:	Unknown
Provenance:	Image in the upper right corner is slightly different from the final calendar print and may have been the artist's original sketch; 8" x 10" 4-H Club gouache on paper signed by Walter M. Baumhofer. Cowan's Auctions. February 7, 2008. We have no information on the provenance of original art used for the calendar.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	The Thos. D. Murphy Co. had an ad promoting their 1969 calendars on p. 46 of the December 1966 <u>National 4-H News</u> .
Condition, art and frame:	Unknown
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image of original calendar painting.

A 4-H LEADER
wears many HATS!

Scouter Organizer Jack-of-All-Trades Administrator Budgeter Planner

Public Relations Man

BROWN & BIGELOW

Here are a few PROSPECTIVE 4-H CALENDAR SPONSORS in my area:

1. NAME _____ TYPE OF BUSINESS _____
ADDRESS _____
CITY _____

2. NAME _____ TYPE OF BUSINESS _____
ADDRESS _____
CITY _____

3. NAME _____ TYPE OF BUSINESS _____
ADDRESS _____
CITY _____

Mail this blank to BROWN & BIGELOW, Promotion Department, 1288 University Avenue, Saint Paul, Minnesota 55104

DECEMBER 1969/41

Advert from Dec. 1969 National 4-H News. Salesman's copy of wall calendar.



Year of Calendar:	1970
Year Painted:	1968 (estimate)
Calendar Company:	Brown & Bigelow
Title:	
Subject:	4-H dog grooming: A 4-H girl and boy are both grooming their dogs with a 4-H teen leader providing advice.
Artist:	No signature available. Believed to be painted by Mayo Olmstead based on other Brown & Bigelow 4-H calendar paintings of that time period.
Artist life (dates):	American, 1925-2004, 20 th Century artist, Brooklyn, NY: painter, miniatures. Olmstead was a contemporary of the artist Gil Evgren and was assisted by the famous artist several times in his career. He went to work for Brown & Bigelow in 1953 where he produced numerous pin-ups and glamour images. Olmstead also painted as many as eight 4-H calendar covers for Brown & Bigelow; National 4-H owns five of the originals. He also did free-lance work for Ford Motor Company and Wheaties cereal. He created the Olympian Bruce Jenner Wheaties box Advertisements
Signature and location:	None found
Size of art (unframed):	24" x 19"
Medium:	Acrylic on board
Framed/Unframed:	Original framing
Provenance:	This painting has been part of the collection of National 4-H Calendar art belonging to National 4-H Council since at least 2005. It was displayed in the Front Desk Manager's office from 2013 until December 2016 when it became part of the national exhibit in the Heritage Hallway.
Presentation History:	
Information on back:	#10280 (in pencil)
Calendar Description:	
Marketing:	Brown & Bigelow had a full-page ad promoting the 1970 4-H calendar program on p. 41 of the December 1969 National 4-H News.
Condition, art and frame:	Some very slight abrasion in center of painting.
Current Location:	Displayed in the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland, since December 2016.



Image of original painting.



Member and leader salesman's sample calendar.

Year of Calendar:	1970
Year Painted:	1968 Shaw-Barton, ©12 Nov 1968. Vol. 22, Parts 7-11A, Page 278.
Calendar Company:	Shaw - Barton
Title:	"4-H Around the World"
Subject:	A 4-H International Night banquet in a large hall hung with flags of many countries and people in the dress of several different countries. 4-H members in uniform are acting as hosts and hostesses. Map on side wall showing "4-H type" organizations around the world.
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(Seward) lower left corner
Size of art (unframed):	35" x 31"
Medium:	Oil on canvas
Framed/Unframed:	Original frame
Provenance:	The original sketch was created in 1967 and presented to an advisory team made up of National 4-H Foundation, National 4-H Service Committee and 4-H Staff members from USDA for discussion and recommended changes. The completed painting hung in Kathleen's Corner, off the main Lobby in J. C. Penney Hall from 1999 Until 2007. After cleaning, repair and preservation. It has hung in the Heritage Hallway across from the Board of Directors room since that time.
Presentation History:	Presented to National 4-H Club Foundation by Shaw-Barton
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	Conservation of this painting was made possible through the contributions of Mel Thompson and Ronald Paasch who both participated in the 4-H International Farm Youth Exchange (IFYE).
Current Location:	Part of the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Building, National 4-H Conference Center, Chevy Chase, Maryland since 2009.



Image was taken from of the original calendar art.



Salesman's calendar.



Created by the artist.

Year of Calendar:	1971
Year Painted:	1969 (estimate)
Calendar Company:	Brown & Bigelow
Title:	
Subject:	4-H City to Farm Project tour
Artist:	Mayo Olmstead
Artist life (dates):	American, 1925-2004, 20 th Century artist, Brooklyn, NY: painter, miniatures. Olmstead was a contemporary of the artist Gil Evgren and was assisted by the famous artist several times in his career. He went to work for Brown & Bigelow in 1953 where he produced numerous pin-ups and glamour images. Olmstead also painted as many as eight 4-H calendar covers for Brown & Bigelow; National 4-H owns five of the originals. He also did free-lance work for Ford Motor Company and Wheaties cereal. He created the Olympian Bruce Jenner Wheaties box Advertisements.
Signature and location:	(Olmstead) Lower left quadrant
Size of art (unframed):	23" x 19"
Medium:	Acrylic on board under glass
Framed/Unframed:	Original framing
Provenance:	This painting has been part of the collection of National 4-H Calendar art belonging to National 4-H Council since at least 2005 or before. It was discovered in a furnace control room at about that time.
Presentation History:	Presented to National 4-H by the Brown & Bigelow Calendar Company.
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	Excellent
Current Location:	Currently on display in the office of the Senior Vice President, Innovation Officer, second floor, National 4-H Youth Conference Center, Chevy Chase, Maryland, since December 2016.

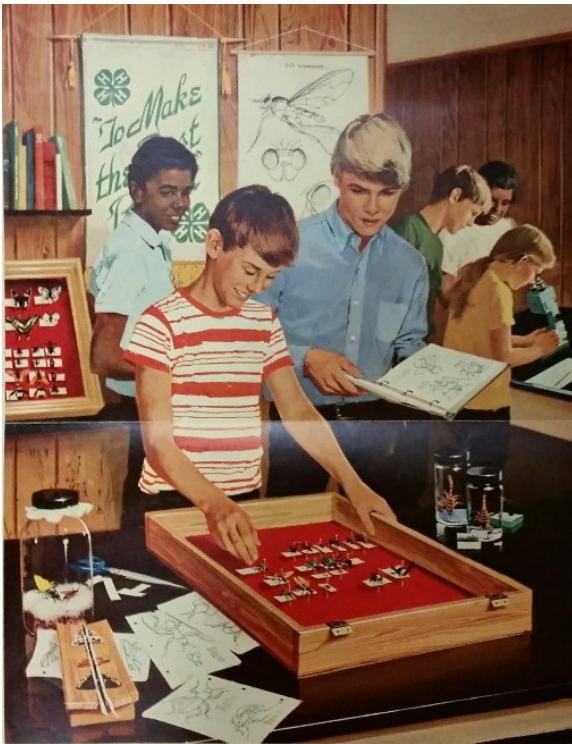
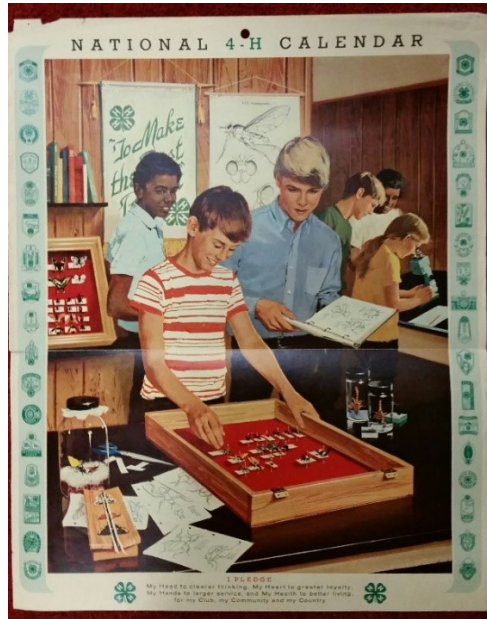


Image was taken from a photograph of the partial calendar in center (above).



Format above and right is standard for Brown & Bigelow calendars.



Year of Calendar:	1972 Pledge is without “and my World” at the end, which was added in 1973.
Year Painted:	1970
Calendar Company:	Brown & Bigelow
Title:	
Subject:	Entomology project meeting
Artist:	Believed to be Mayo Olmstead based on style and treatment of hair on blond youth (see additional Olmstead painting for Brown & Bigelow on far right).
Artist life (dates):	American, 1925-2004, 20 th Century artist, Brooklyn, NY: painter, miniatures. Olmstead was a contemporary of the artist Gil Evgren and was assisted by the famous artist several times in his career. He went to work for Brown & Bigelow in 1953 where he produced numerous pin-ups and glamour images. Olmstead also painted as many as eight 4-H calendar covers for Brown & Bigelow; National 4-H owns five of the originals. He also did free-lance work for Ford Motor Company and Wheaties cereal. He created the Olympian Bruce Jenner Wheaties box Advertisements.
Signature and location:	
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original art or date on calendar with this image is asked to contact the History Team at info@4-HHistoryPreservation.com



Image created from original painting.



Salesman's sample of the farm record pocket calendar for 4-H.

Year of Calendar:	1972 (according to the date on the salesman's calendar above)
Year Painted:	1970 according to Copyright information
Calendar Company:	Shaw-Barton
Title:	"Learning by Helping"
Subject:	Three teenage 4-Hers wearing jacket, dress and tee shirt with 4-H symbol on them outside hospital, helping people who appear to have physical challenges. They are planting flowers, reading, and showing how to knit.
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James E. Seward) lower right corner
Size of art (unframed):	26" x 23"
Medium:	Tempera or acrylic on canvas
Framed/Unframed:	framed
Provenance:	This painting is one of several pieces of original calendar or poster art that have been on display in the Heritage Hallway outside of the Board of Directors room since 2004 or longer. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set of historic 4-H post cards to be sold by National 4-H Supply Service in 2016.
Presentation History:	
Information on back:	
Calendar Description:	Painting is a separate page glued to the cover of a Pocket Farm Record Keeper (for 4-H club only). The underside of the cover holds a simplified daily farm guide and account record (printed on newsprint) to be used as a guide in preparing an income tax return. The back of the calendar is an expandable envelope to hold receipts and important papers pertaining to the member's project.
Marketing:	
Condition, art and frame:	Excellent.
Current Location:	Part of the exhibit of National 4-H Calendar Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland, since 2005.



This image was digitized from a print used in the calendar marketing.

Salesman's calendar seen for sale online.

Year of Calendar:	1972
Year Painted:	1971 Copyright: James E. Seward. Reproduction of photo. Shaw-Barton, 15 Nov 1971. Vol. 26, Parts 7-11A, Page 171.
Calendar Company:	Shaw - Barton
Title:	"I Pledge my Hands to Larger Service"
Subject:	Teenage 4-H'ers and leaders cleaning up a stream bed
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(J E Seward) Bottom Center in light red
Size of art (unframed):	Unknown
Medium:	Production print of the original artwork
Framed/Unframed:	
Provenance:	To our knowledge, this piece of calendar art was not presented to the National 4-H Foundation (later National 4-H Council). We do not know it's whereabouts and have not seen any accompanying documentation about the painting.
Presentation History:	
Information on back:	"1972 line"
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	Unknown. 4-H Council doesn't own this painting or know of its location. If you know anything about this art or have seen a calendar with this image, please contact: info@National4-HHistoryPreservation.com



Image is the digitization from sales calendar (on right) owned by a friend of the 4-H History project

Year of Calendar:	1972
Year Painted:	1970 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	“Good Grooming”
Subject:	Teenage girl wearing 4-H jacket holding colt while younger girl grooms the animal; Mare looks on over barn half-door.
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY: Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer) Bottom Left
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	Unknown
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original art is asked to contact the History Team at info@4-HHistoryPreservation.com The calendar is part of the 4-H Calendar collection owned by Allen Auck, Ohio State 4-H Staff.



Digitized Image of Original Calendar Painting.

Year of Calendar:	1973 according to information found on the Library of Congress Copyright site
Year Painted:	1971
Calendar Company:	Shaw-Barton
Title:	“Every Citizen Holds Office”
Subject:	4-H members visit the city Mayor’s office
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(J. E. Seward) lower right quadrant
Size of art (unframed):	32 ½” x 29 ¾
Medium:	Oil on canvas
Framed/Unframed:	Framed in original wooden frame
Provenance:	Hung in the office of the Front Desk Manager, off the main lobby of J. C. Penney Hall at the National 4-H Youth Conference Center from approximately 2004 to 2012. Design selected as one of six by delegates to 2014 NAE4-HA Conference to appear on set of historic 4-H post cards to be sold by National 4-H Supply Service in 2016. Displayed in Heritage Hallway J.C. Penney Hall at National 4-H Conference Center since 2016.
Presentation History:	Apparently presented to National 4-H by Shaw-Barton shortly after the painting was completed and work on the calendar production had begun.
Information on back:	none
Calendar Description:	
Marketing:	
Condition, art and frame:	Conservation of this painting was made possible through the generous contribution from David Pace, Dallas Smith and Helene Zueg, 1968-1969 National 4-H Fellows.
Current Location:	Displayed as a part of the exhibit of original National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, at National 4-H Conference Center, Chevy Chase, Maryland.



Image downloaded from Internet.

Year of Calendar:	1974
Year Painted:	1972 according to Copyright index
Calendar Company:	Shaw-Barton
Title:	“Learning by Caring”
Subject:	Pet care and training
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	Signed J. E. Seward, bottom right
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image of original art donated to 4-H.



Presentation of original art.



Salesman's calendar.



Well-known image by artist.

Year of Calendar:	1975
Year Painted:	1973
Calendar Company:	Brown and Bigelow
Title:	
Subject:	Teenage 4-H'ers and leader taking photos of another teen sitting on an antique wheel. There are additional teens visiting with a farmer in the background as they come up the hill from a barn and house.
Artist:	Mayo Olmstead
Artist life (dates):	American, 1925-2004, 20 th Century artist, Brooklyn, NY: painter, miniatures. Olmstead was a contemporary of the artist Gil Evgren and was assisted by the famous artist several times in his career. He went to work for Brown & Bigelow in 1953 where he produced numerous pin-ups and glamour images. Olmstead also painted as many as eight 4-H calendar covers for Brown & Bigelow; National 4-H owns five of the originals. He also did free-lance work for Ford Motor Company and Wheaties cereal. He created the Olympian Bruce Jenner Wheaties box Advertisements.
Signature and location:	Bottom right
Size of art (unframed):	
Medium:	Gouache on paper or illustration board
Framed/Unframed:	Framed under glass
Provenance:	Discovered and purchased on e-bay by James Kahler, NIFA, USDA and member of the National 4-H History Preservation Team and donated to the National 4-H Council.
Presentation History:	Presented by Jim Kahler to Jennifer Sirangelo and Paul Kohler representing National 4-H Council at the National 4-H Heritage Club Luncheon during National 4-H Week in 2014.
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	Part of the exhibit of National 4-H Calendar Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland since 2015.

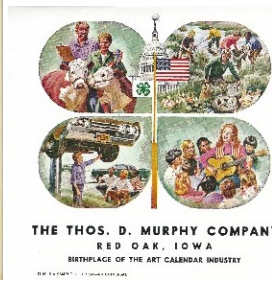


Image downloaded from internet.

Year of Calendar:	1975
Year Painted:	1973 according to Copyright index: Girls cooking on a grill while others are preparing food at a picnic table. James E. Seward. Shaw-Barton, 13 Nov 1973. Vol. 28, Parts 7-11A, Page 326.
Calendar Company:	Shaw-Barton
Title:	"4-H Members' Outing"
Subject:	4-H'ers are starting briquettes, cooking on a grill and preparing food at a picnic table with 4-H sign in the back. This painting features a 4-H club camping excursion titled "4H Club Members Outing".
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	Signed: James E. Seward, lower right.
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	A classic piece of American illustration art, on board, backed with wood and signed in the lower right by James E. Seward. This comes directly from the archives of the "gone but not forgotten" Shaw-Barton company. "1974-4h-original-It was sold on Ebay in 2011" (WorthPoint)
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Image from cover of Leader member calendar.

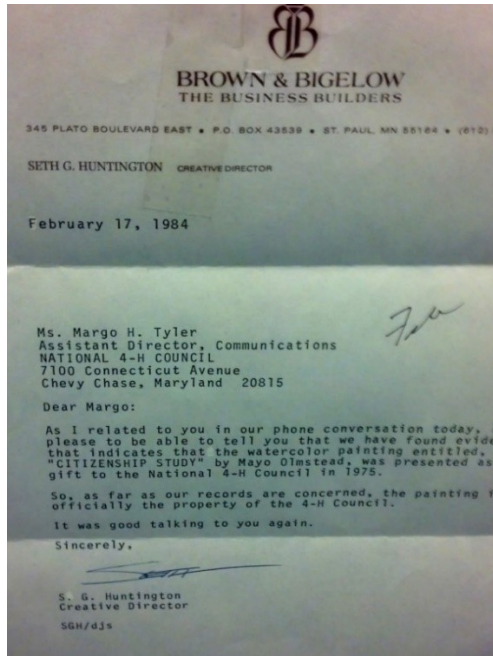


Leader/Member calendar front, back, and a month page

Year of Calendar:	1975
Year Painted:	1973
Calendar Company:	Thos. D. Murphy
Title:	“Helping Hands” (for 4-H)
Subject:	Four different 4-H activities documented in the four leaves of a stylized 4-H Clover. The stem of the clover is made by combining staffs of the U. S. and the 4-H flags. The U. S. flag point right and the 4-H points left below it. The U. S. Capitol dome makes up the final of the flag staffs.
Artist:	Walter M. Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY: Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	Signed in Monogram (WB) in upper right
Size of art (unframed):	Original (as recorded by last know sale in 2007) is 26” x 32”
Medium:	Oil on Canvas
Framed/Unframed:	Framed
Provenance:	Sold for \$1,380 in 2007 to private entity. This painting was not presented to National 4-H by the calendar company. Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com
Presentation History:	
Information on back:	Inscribed on stretcher Thos. D. Murphy Co. 4-H Clubs by Walter M. Baumhofer. Member/Leader calendar back (above) “Seasons Greetings ...for the very best in family and community living” with stylized evergreens in a greens and blues.
Calendar Description:	Hanging or folded calendar 8” X 7 1/2” folds out to 8” X 15” containing colored painting on cover which doubles for January picture plus 12 black and white photos of 4-H’ers engaged in local to national activities and projects. (See addendum at end of document. (photos are credited to state and national 4-H programs) This copy is a salesman’s copy for representatives of Thos. D. Murphy Company of Red Oak, Iowa.
Marketing:	No documents found.
Condition, art and frame:	Unknown
Current Location:	Unknown. 4-H Council doesn’t own this painting or know of its location. If you know anything about this art or have seen a calendar with this image, please contact: info@National4-HHistoryPreservation.com



Image of original art.



Letter verifying ownership.



Mayo Olmstead illustration.

Year of Calendar:	1976
Year Painted:	1974
Calendar Company:	Brown & Bigelow
Title:	"Citizenship Study"
Subject:	Teenage 4-H'ers and leaders among the Washington, DC, cherry blossoms with the Jefferson Memorial in the background.
Artist:	Mayo Olmstead
Artist life (dates):	American, 1925-2004, 20 th Century artist, Brooklyn, NY: painter, miniatures. Olmstead was a contemporary of the artist Gil Evgren and was assisted by the famous artist several times in his career. He went to work for Brown & Bigelow in 1953 where he produced numerous pin-ups and glamour images. Olmstead also painted as many as eight 4-H calendar covers for Brown & Bigelow; National 4-H owns five of the originals. He also did free-lance work for Ford Motor Company and Wheaties cereal. He created the Olympian Bruce Jenner Wheaties box Advertisements.
Signature and location:	(Mayo Olmstead) Bottom right corner
Size of art (unframed):	
Medium:	Gouache on paper or illustration board
Framed/Unframed:	Framed under glass
Provenance:	Displayed in the hallway outside the door of the Heart Conference room on second floor of J. C. Penney Hall at the National 4-H Youth Conference Center from approximately 2004 until 2016 when it was relocated to the exhibit of 4-H Calendar and Poster Art in the Heritage Hallway.
Presentation History:	The painting was given to National 4-H Council in 1975 by the Brown & Bigelow Calendar Company as documented by the letter found attached to the back of the painting (letter above).
Information on back:	See letter above
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	Part of the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center, Chevy Chase, Maryland, since 2016.



Digitized Image taken from the original painting.

Year of Calendar:	1976
Year Painted:	1974 (estimate)
Calendar Company:	Thos. D. Murphy Co.
Title:	"Our American Heritage"
Subject:	4-H'ers and their leader are preparing for a patriotic play or pageant as they complete the set design, costume and props for the production.
Artist:	Walter Martin Baumhofer
Artist life (dates):	American, 1904-1987, Northport, NY: Genre, portraits, Historical adventure, Mexico, Calvary, Cowboys. Born in New York, studied as a scholar with Dean Cornwall (1892-1960) in 1923 at the Pratt Institute in New York City. A prolific artist who found commercial success. Baumhofer illustrated nearly 1,200 covers for pulp novels and national magazines over his long career. We believe that he painted as many as 12 4-H calendar paintings. 4-H currently owns only two of them.
Signature and location:	(Walter M. Baumhofer) lower left
Size of art (unframed):	25 ½" x 37 ½"
Medium:	Oil on canvas
Framed/Unframed:	Molded oak frame
Provenance:	Property of a Maryland lady until being sold at a live auction in Mt. Crawford, Virginia for \$1,521.00 on November 12, 2016. Shortly afterward it appeared for auction on E-bay where it was watched closely by members of the National 4-H History Preservation Team who offered the winning bid to purchase the work. The purchase was made possible through the generous contributions of 4-H History Team members Eleanor L. Wilson, John and Kendra Wells, Jim Kahler, Mel Thompson, Ron Drum and Dave and Sue Benedetti.
Presentation History:	The painting was presented to Paul Kohler, Vice President for Center Management on December 16, 2016 just prior to being placed in the exhibit of National 4-H Calendar and Poster Art.
Information on back:	Signed Walter M. Baumhofer on the stretcher strip.
Calendar Description:	
Marketing:	
Condition, art and frame:	Excellent
Current Location:	Displayed in the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center since 2016.



Digitized image of original art.

Year of Calendar:	1977
Year Painted:	1975 according to copyright information
Calendar Company:	Shaw-Barton
Title:	"Citizenship in Action"
Subject:	4-H club members setting up a voter information center. James E. Seward. Shaw-Barton, 10 November 1975. Vol. 30, Parts 7-11A, Page 467.
Artist:	James E Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James. E. Seward) bottom center
Size of art (unframed):	26 ½" x 27 ½"
Medium:	Acrylic on canvas
Framed/Unframed:	Framed in wooden frame
Provenance:	Found and purchased in an antiques mall in Springfield, Ohio by Allen Auck from the Ohio State 4-H Staff for Dave and Sue Benedetti of the 4-H History Preservation Team.
Presentation History:	Purchased and framed by Dave and Sue Benedetti, members of the National 4-H History Preservation Team. Presented to Paul Kohler and Carolyn Fernandez of National 4-H Council at the January 2016 4-H History Team Meeting by the Benedettis.
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	Excellent
Current Location:	Displayed in the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center since 2016.



Image downloaded from internet.

Year of Calendar:	1977
Year Painted:	
Calendar Company:	Thos. D. Murphy
Title:	Art Camp
Subject:	4-H outdoor art workshop with painting, photography and other activities documented.
Artist:	Arthur Saron Sarnoff
Artist life (dates):	American, 1912-2000. Arthur Sarnoff (born 1912 in Brooklyn, New York). Sarnoff studied at the Industrial School and the Grand Central School of Art in New York City. He was a student of John Clymer and Andrew Wyeth . His portfolio includes work for weekly magazines such as McCall's , American Weekly , Collier's , Redbook , and a variety of advertising campaigns including Karo Syrup, Dextrose, Camay and Listerine. His work was whimsical and engaging and relied heavily upon themes of Americana and slapstick humor. One of his paintings, "The Hustler." was one of the best-selling prints of the 1950s. He was also known to have painted portraits of famous individuals such as Bob Hope and John F. Kennedy .
Signature and location:	(Arthur Sarnoff) lower right
Size of art (unframed):	28" x 35"
Medium:	Acrylic on board
Framed/Unframed:	Framed
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	4-H does not own (or know the location of) this original art. Digitized material stored on National 4-H History Preservation website. Anyone who has information about the original calendar or photo is asked to contact the History Team at info@4-HHistoryPreservation.com



Photographic image of original art donated to National 4-H Council.

Year of Calendar:	1978 Line (may be 1980 Calendar)
Year Painted:	1976 or 1978
Calendar Company:	Shaw-Barton
Title:	“Better Health for Better Living”
Subject:	4-H Camp Recreation
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James E. Seward) lower center
Size of art (unframed):	19 ¾” x 23 ½”
Medium:	Acrylic on board
Framed/Unframed:	Matted and framed under glass in wooden frame
Provenance:	Found and purchased in an antiques mall in Springfield, Ohio by Eric Broshes and Allen Auck from the Ohio State 4-H Staff. They then donated it to the National 4-H Council through the National 4-H History Preservation Team. Because of the information on the back of the painting and the artist’s signature; it is believed to be the 1978 National 4-H Calendar produced by Shaw-Barton of Coshocton, Ohio.
Presentation History:	Presented to the National 4-H Youth Conference Center by Allen Auck, Ohio State 4-H staff.
Information on back:	Painted in black: 1978 line . (Based on other copyrighted items with this information we now think this indicates year of creation of painting.)
Calendar Description:	
Marketing:	
Condition, art and frame:	Good to Excellent
Current Location:	Displayed in the exhibit of National 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center since 2016.



Image downloaded from internet

Year of Calendar:	1978 or 1979
Year Painted:	Copyright information: Learning from Nature: James E. Seward. Shaw-Barton, 6 November 1976. Vol. 31, Parts 7-11A, Page 544. worthpoint.com: james-seward-1970s-original
Calendar Company:	Shaw-Barton
Title:	“Learning from Nature”
Subject:	Older boy in 4-H Jacket telling younger children something about the condition of a tree.
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James. E. Seward) lower center
Size of art (unframed):	
Medium:	
Framed/Unframed:	
Provenance:	http://www.worthpoint.com/worthopedia/james-seward-1970s-original-94447410 Sold October 18, 2009.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Sales:	
Condition, art and frame:	
Current Location:	Owned by private individual. 4-H Council doesn’t own this painting or know of its location. Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com If you have information about the art or a calendar with this image, please contact info@4-HHistoryPreservation.com



Image downloaded from internet.

Year of Calendar:	1978
Year Painted:	Copyright info: Arthur Sarnoff: Thos. D. Murphy Co., 29 Nov. 1976. Vol 31, Pts 7-11A, page 520.
Calendar Company:	Thos. D. Murphey
Title:	
Subject:	Youth at Work: two boys and two girls harvesting what appear to be sugar beets, with farmer, truck and farm buildings. One boy is in white tee shirt with 4-H clover on the front and one girl has on a green 4-H jacket with clover on back.
Artist:	Arthur Saron Sarnoff
Artist life (dates):	American, 1912-2000. Arthur Sarnoff (born 1912 in Brooklyn, New York). Sarnoff studied at the Industrial School and the Grand Central School of Art in New York City. He was a student of John Clymer and Andrew Wyeth . His portfolio includes work for weekly magazines such as McCall's , American Weekly , Collier's , Redbook , and a variety of advertising campaigns including Karo Syrup, Dextrose, Camay and Listerine. His work was whimsical and engaging and relied heavily upon themes of Americana and slapstick humor. One of his paintings, "The Hustler," was one of the best-selling prints of the 1950s. He was also known to have painted portraits of famous individuals such as Bob Hope and John F. Kennedy .
Signature and location:	(Arthur Sarnoff) lower right
Size of art (unframed):	
Medium:	Oil on canvas.
Framed/Unframed:	Framed
Provenance:	For auction at American Gallery in 2009. One of his paintings with a 4-H subject sold at auction in 2007 for \$1,150.00. https://americangallery.wordpress.com/2009/09/25/arthur-sarnoff-1912-2000/
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	4-H Council doesn't own this painting or know of its location. Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com If you have information about the art or a calendar with this image, please contact info@4-HHistoryPreservation.com



Image photographed from calendar on right.

Salesman's sample calendar.

Year of Calendar:	1980
Year Painted:	N/A
Calendar Company:	Brown & Bigelow
Title:	
Subject:	Montage of photographs of members involved in 4-H activities surrounding a crest with the 4-H pledge in the center.
Artist:	
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photo collage
Framed/Unframed:	
Provenance:	An article in the Fall 1978 National 4-H Council Quarterly is perhaps one of the best examples we have relating to the subject matter coordination with the calendar companies on determining the annual themes. The article reports "that energy conservation, economics, jobs and careers and a broad spectrum of 4-H programs will be featured on the 1980 national 4-H calendars distributed by the three calendar companies. The paintings on both the Shaw-Barton wall calendar and members' calendar show 4-H'ers at career exploration days. The Thos. D. Murphy calendar depicts a 4-H energy conservation project stressing various methods of insulation. The Brown & Bigelow calendar uses a montage of color photos depicting contemporary projects ranging from agriculture to leisure education.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	Unknown. 4-H Council doesn't own this painting or know of its location. Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com



Photo image take from salesman's calendar.



Salesman's calendar.

Year of Calendar:	1981
Year Painted:	1979
Calendar Company:	Shaw-Barton
Title:	"Learning about Health"
Subject:	4-H Health Fair
Artist:	James E. Seward
Artist life (dates):	(1927-2012). Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. He spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw-Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from around the country picked for the National Arts in the Parks Competition. James E. Seward has been commissioned for portraitures by many organizations. His paintings are in collections of the General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma, <i>et al.</i>
Signature and location:	(James E. Seward) bottom right quadrant, in beige
Size of art (unframed):	
Medium:	Unknown
Framed/Unframed:	
Provenance:	.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	Unknown. 4-H Council doesn't own this painting or know of its location. Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com If you have information about the art, please contact info@4-HHistoryPreservation.com



Image downloaded from internet.

Year of Calendar:	1981 or 1982
Year Painted:	1979
Calendar Company:	Shaw-Barton
Title:	
Subject:	Montage of science-related 4-H projects
Artist:	James E. Seward
Artist life (dates):	<u>(1927-2012). Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. He spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed 18 4-H calendar paintings for Shaw-Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i>. In 1987 and 1989, he was one of 100 artists from around the country picked for the National Arts in the Parks Competition. James E. Seward has been commissioned for portraitures by many organizations. His paintings are in collections of the General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, and the Will Rogers Museum in Oklahoma, <i>et al.</i></u>
Signature and location:	
Size of art (unframed):	Large
Medium:	Gouache on poster board
Framed/Unframed:	Unframed
Provenance:	An original Shaw-Barton Calendar Company calendar painting by James E. Seward who worked in the Calendar field. This large gouache painting on illustration board was used as a 4-H advertising calendar. This painting also illustrates the original Space Shuttle launch from 1981; we assume that is the year of its creation judging by the boy's shorts, shoes and socks. This features retro Americana imagery and almost-photo-realism space travel imagery in the original illustration. WorthPoint: http://www.worthpoint.com/worthopedia/81-space-shuttle-original-calendar-117951729 Sold Aug 11, 2010
Presentation History:	
Information on back:	Unknown
Calendar Description:	
Marketing:	
Condition, art and frame:	N/A
Current Location:	4-H Council doesn't own this painting or know of its location. Digitized material is stored on the National 4-H History Website http://National4-HHistoryPreservation.com If you have information about the art or a calendar with this image, please contact : info@4-HHistoryPreservation.com



Digitized image of original art.

Year of Calendar:	1985
Year Painted:	1983
Calendar Company:	Shaw-Barton
Title:	
Subject:	Montage of 4-H activities
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James E. Seward) lower center
Size of art (unframed):	21 ¼" x 26 ½"
Medium:	Gouache on board
Framed/Unframed:	Framed
Provenance:	Purchased and donated in January 2016 to National 4-H Council by Jim Kahler, National 4-H and Youth Development staff, NIFA USDA and National 4-H History Preservation Team Charter Member.
Presentation History:	
Information on back:	85
Calendar Description:	
Marketing:	
Condition, art and frame:	Needs glass cover to protect painting
Location:	Displayed as part of the exhibit of Original 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Building, National 4-H Conference Center, Chevy Chase, Maryland.



Image digitized from Member/leader calendar on right.

Year of Calendar:	1987
Year Painted:	
Calendar Company:	Shaw-Barton
Title:	
Subject:	Montage of citizenship activities
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James E. Seward) lower center
Size of art (unframed):	
Medium:	Printed leader Member calendar
Framed/Unframed:	Unframed
Provenance:	
Presentation History:	
Information on back:	(4-H Around the World) Short description plus labeled symbols of “4-H Type” organizations from 67 countries where the programs exist.
Calendar Description:	Hanging or folded calendar 9 1/4” X 7 3/8” folds out to 9 1/4” X 14 3/4 “ containing colored art cover plus 12 color photos of 4-H’ers engaged in local to national activities and projects. (See addendum at end of document)
Marketing:	
Condition, art and frame:	N/A
Current Location:	4-H Council doesn’t own this painting or know of its location. Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com If you have information about the art please contact info@4-HHistoryPreservation.com

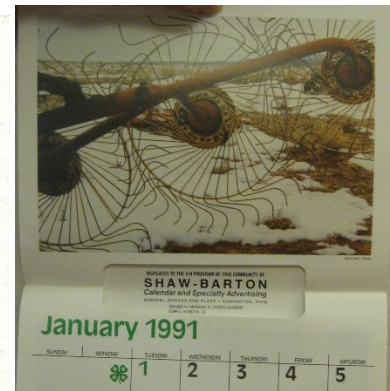
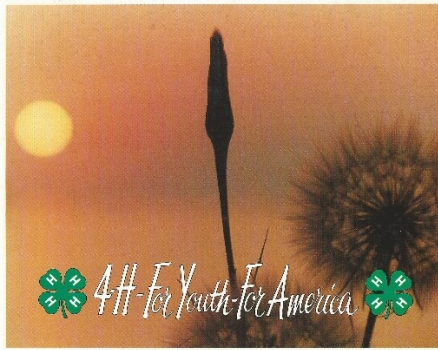
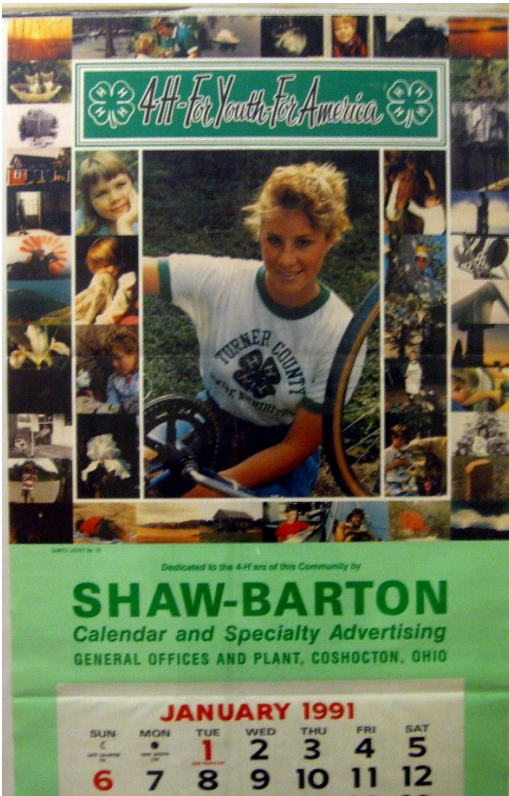
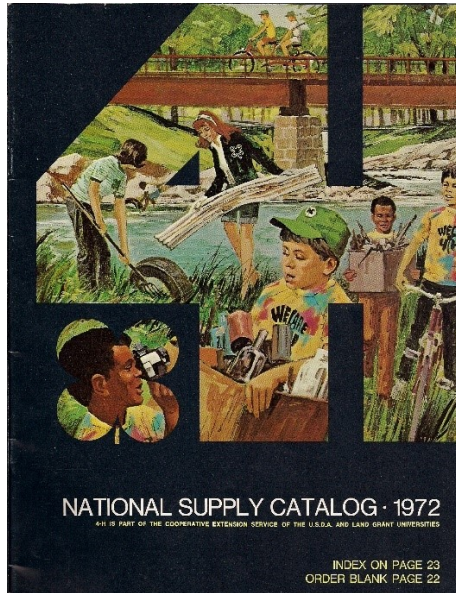


Photo image from sales calendar.

Year of Calendar:	1991
Year Painted:	
Calendar Company:	Shaw-Barton
Title:	4-H for Youth for America
Subject:	Photo collage of 4-H'ers involved in a number of different projects and activities from around the country.
Artist:	N/A
Artist life (dates):	
Signature and location:	
Size of art (unframed):	
Medium:	Photography
Framed/Unframed:	Unframed
Provenance:	.
Presentation History:	
Information on back:	
Calendar Description:	The Member/Leader calendar featured the award-winning photographs from the previous year's annual 4-H Photo Contest.
Marketing:	
Condition, art and frame:	N/A
Current Location:	Digitized material is stored on the National 4-H History website http://National4-HHistoryPreservation.com



Image is a digitization of the painting.



National 4-H Supply catalog cover adapted from art.

Year of Calendar:	Undated
Year Painted:	1970s
Calendar Company:	Unknown
Title:	“I Pledge My Hands to Larger Service”
Subject:	4-H’ers in tie-dye style multi-colored t-shirts with the “4-H WE CARE” logo on them are involved in a community clean-up effort by a river. Some members are also wearing 4-H jackets, caps or plain white t-shirts with the clover. One is on a bicycle, another is photographing the effort and a dog waits for his owner.
Artist:	
Artist life (dates):	
Signature and location:	(not found)
Size of art (unframed):	13” x 13”
Medium:	Oil or acrylic on board
Framed/Unframed:	Framed and matted under glass
Provenance:	One of seven pieces of National 4-H Calendar art displayed in a historical exhibit detailing the National 4-H Calendar Program. This exhibit was created for the 2012 National 4-H Conference and was also displayed at the 2012 National 4-H Hall of Fame at the National 4-H Youth Conference Center in Chevy Chase, MD. This image also appeared in the March 2013 4-H History Preservation newsletter in an effort to try to find out more about this painting and others in the 4-H Council collection. Painting was adapted as cover for National 4-H Supply catalog in 1972. It has also hung in the Heritage Hallway since 2004.
Presentation History:	
Information on back:	N/A, back is sealed
Calendar Description:	
Marketing:	
Condition, art and frame:	Excellent
Current Location:	Part of the exhibit of National 4-H Calendar Poster Art in the Heritage Hallway, J. C. Penney Hall, National 4-H Conference Center since 2005.



Photographic image of original art.

Year of Calendar:	Undated
Year Painted:	
Calendar Company:	Unknown
Title:	Washington County 4-H Clubs Welcome You
Subject:	A montage of 4-H'ers of various ages and ethnicities involved in projects from sewing and livestock to chemistry, automotive and beautification in both urban and rural settings.
Artist:	Dobson
Artist life (dates):	
Signature and location:	(Dobson) lower left corner
Size of art (unframed):	18.5" H x 15.5" W
Medium:	Oil on board
Framed/Unframed:	Framed under glass
Provenance:	This painting is one of several pieces of original calendar or poster art that have been on display in the Heritage Hallway outside of the Board of Directors room since 2004 or longer.
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	Excellent, not varnished
Current Location:	Displayed as part of the exhibit of Original 4-H Calendar and Poster Art in the Heritage Hallway, J. C. Penney Building, National 4-H Conference Center, Chevy Chase, Maryland.



Image downloaded from internet.

Year of Calendar:	Undated
Year Painted:	
Calendar Company:	Shaw-Barton
Title:	“Learning About Our Environment”
Subject:	Montage of 4-H’ers planting trees, bird-watching, netting fish and outdoor cooking.
Artist:	James E. Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James E. Seward) lower right
Size of art (unframed):	26” x 29 ¼”
Medium:	Watercolor
Framed/Unframed:	Wood frame behind glass.
Provenance:	Sold at James D. Julia Auctions http://jamesdjulia.com/auction/winter-antiques-fine-art-auction/
Presentation History:	
Information on back:	“Learning About Our Environment”
Calendar Description:	
Marketing:	
Condition, art and frame:	Good to Excellent
Current Location:	Owned by private individual. If you have information about the art or a copy of a calendar bearing the image, please contact info@4-HHistoryPreservation.com



Image downloaded from internet.

Year of Calendar:	Undated
Year Painted:	
Calendar Company:	Shaw-Barton
Title:	
Subject:	4H computer for farm management, furniture restoration, meal planning and dog care projects.
Artist:	James E Seward
Artist life (dates):	American, 1927-2012. Seward was born in Alabama and raised in Tennessee. He earned a Bachelor of Arts degree from the Art institute of Chicago. Seward spent six years illustrating for Gospel Press and many of his painting reproductions are still on sale there. He also completed over 15 4-H calendar paintings for Shaw - Barton and over 22 illustrations for a Doubleday book entitled, <i>Ancient Greece</i> . In 1987 and 1989, he was one of 100 artists from throughout the U. S. picked for the National Arts in the Parks Competition. His paintings are in collections of General Motors Corporation, the Wells Fargo Bank, The McDonald Investment Company, the Will Rogers Museum in Oklahoma <i>et al.</i>
Signature and location:	(James E. Seward) lower Center
Size of art (unframed):	22 ½" x 28 ½"
Medium:	Acrylic on Bainbridge board
Framed/Unframed:	
Provenance:	
Presentation History:	
Information on back:	
Calendar Description:	
Marketing:	
Condition, art and frame:	
Current Location:	4-H Council doesn't own this painting or know of its location. If you have information about the art or a copy of a calendar with this image, please contact info@4-HHistoryPreservation.com



Image downloaded from internet

Year of Calendar:	Undated
Year Painted:	
Calendar Company:	Thos. D. Murphey
Title:	
Subject:	4-H energy conservation activity The activity is taking place at an Energy Conservation Center and the young people are learning about different types of insulation.
Artist:	Arthur Saron Sarnoff
Artist life (dates):	American, 1912-2000. Arthur Sarnoff (born 1912 in Brooklyn, New York). Sarnoff studied at the Industrial School and the Grand Central School of Art in New York City. He was a student of John Clymer and Andrew Wyeth . His portfolio includes work for weekly magazines such as McCall's , American Weekly , Collier's , Redbook , and a variety of advertising campaigns including Karo Syrup, Dextrose, Camay and Listerine. His work was whimsical and engaging and relied heavily upon themes of Americana and slapstick humor. One of his paintings, "The Hustler," was one of the best-selling prints of the 1950s. He was also known to have painted portraits of famous individuals such as Bob Hope and John F. Kennedy .
Signature and location:	Signed lower left Arthur Sarnoff
Size of art (unframed):	24" x 30"
Medium:	Acrylic on board.
Framed/Unframed:	Framed
Provenance:	Painting sold at auction in 2007 for \$977.50.
Presentation History:	
Information on back:	
Calendar Description:	Unknown
Marketing:	Unknown
Condition, art and frame:	
Current Location:	4-H Council doesn't own this painting or know of its location. If you have information about the art or a copy of a calendar with this image please contact info@4-HHistoryPreservation.com

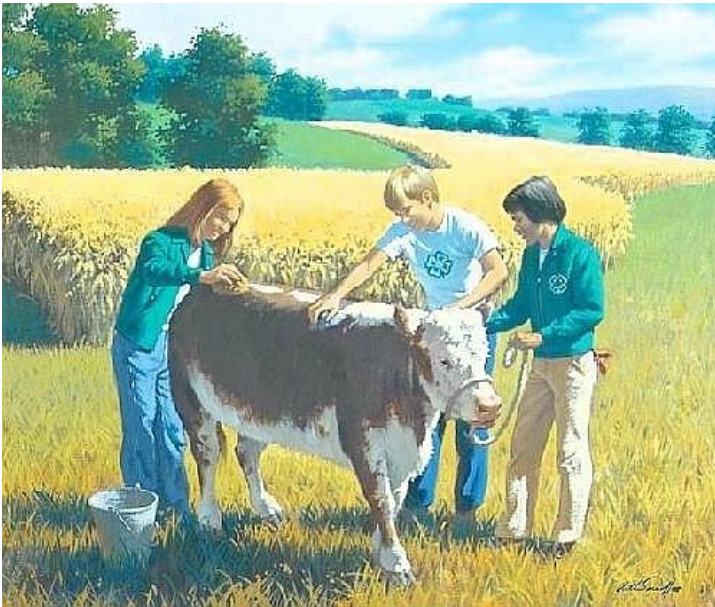


Image downloaded from internet

Year of Calendar:	Undated
Year Painted:	
Calendar Company:	Thos. D. Murphey
Title:	
Subject:	4-H members grooming Hereford steer.
Artist:	Arthur Saron Sarnoff
Artist life (dates):	American, 1912-2000. Arthur Sarnoff (born 1912 in Brooklyn, New York). Sarnoff studied at the Industrial School and the Grand Central School of Art in New York City. He was a student of John Clymer and Andrew Wyeth . His portfolio includes work for weekly magazines such as McCall's , American Weekly , Collier's , Redbook , and a variety of advertising campaigns including Karo Syrup, Dextrose, Camay and Listerine. His work was whimsical and engaging and relied heavily upon themes of Americana and slapstick humor. One of his paintings, "The Hustler," was one of the best-selling prints of the 1950s. He was also known to have painted portraits of famous individuals such as Bob Hope and John F. Kennedy .
Signature and location:	(Arthur Sarnoff) lower left corner
Size of art (unframed):	24 1/2" x 30 1/4"
Medium:	Casein on board.
Framed/Unframed:	Framed
Provenance:	Image: http://www.invaluable.com/auction-lot/arthur-sarnoff-1912-2000-calendar-illustration:-4-c-d032fb5271
Presentation History:	
Information on back:	
Calendar Description:	Unknown
Marketing:	Unknown
Condition, art and frame:	
Current Location:	4-H Council doesn't own this painting or know of its location. If you have information about the art or a copy of a calendar with this image, please contact info@4-HHistoryPreservation.com